

# ULTRA<sup>®</sup>

**ARIOSTEA** GREAT SURFACES

# METAL

.....

## RETTIFICATO MONOCALIBRO

RECTIFIED SINGLE-CALIBRE /  
REKTIFIZIERT EINKALIBRIG /  
RECTIFIÉ MONOCALIBRE

## SPESSORE

THICKNESS / DICKE / ÉPAISSEUR

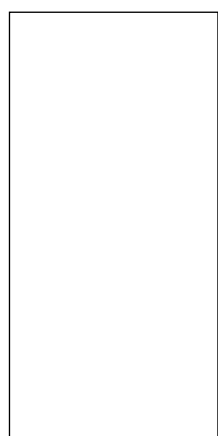
▼  
**6mm**  
▲

## FORMATI

SIZES / FORMATE / FORMATS

**300 x 150 cm**

120" x 60"



**150 x 150 cm**

60" x 60"



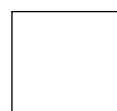
**150 x 75 cm**

60" x 30"



**75 x 75 cm**

30" x 30"



**75 x 37,5 cm**

30" x 15"



**SUPERFICI** / SURFACES / OBERFLÄCHEN / SURFACES

**SOFT**

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# 300 X 150

BLACK PLATE

GREY PLATE

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**FORMATI**

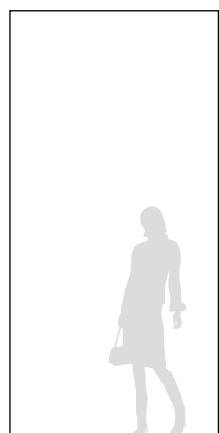
SIZES / FORMATE / FORMATS

**300 x 150 cm**

120" x 60"

**300 x 100 cm**

120" x 40"



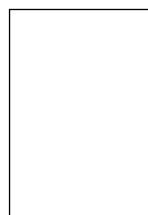
**150 x 150 cm**

60" x 60"



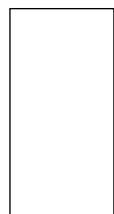
**150 x 100 cm**

60" x 40"



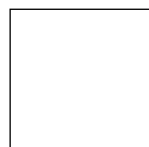
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30" x 15"



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**SOFT**

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# 300 X 150

# METRO

ULTRA TECHNOLOGY BY ARIOSTER HIGH TECH





A close-up photograph of a textured surface with a blue-grey hue. The texture is uneven, with darker and lighter patches, suggesting a mineral or stone-like material. The lighting is somewhat directional, creating subtle shadows and highlights across the surface.

BLUE ZINC

A close-up photograph of a textured surface with a brownish-grey hue. The texture is similar to the blue zinc, with a mottled appearance and some darker spots. The overall tone is more earthy and muted.

BROWN ZINC

A close-up photograph of a textured surface with a light grey hue. The texture is very fine and uniform, with some subtle variations in tone and a few small, light-colored spots. The overall appearance is clean and modern.

GREY ZINC