



DÉCO D'ANTAN

TAGINA

DÉCO D'ANTAN

IT – Non semplicemente una nuova collezione per pavimenti e rivestimenti ma un vero e proprio sistema ceramico dedicato a vestire con rinnovata eleganza gli spazi residenziali e ideale per progetti contract dalla forte personalità. Il colore, i decori i contrasti sono i tre elementi distintivi della collezione Déco d'Antan che combinati tra loro offrono una grande leggerezza visiva e libertà compositiva. I pattern geometrici e i decori floreali a rilievo esaltano la superficie fino a diventare dei veri e propri complementi di arredo, morbidi al tatto e preziosi alla vista grazie al mix sapiente degli smalti e della polvere di graniglia.

EN – Not simply a new collection for floors and walls but a true and real ceramic system dedicated to furnish with renewed elegance the residential living spaces and ideal for contract projects with a strong personality. The colour, the decors and the contrasts are the three distinctive elements of the collection Déco d'Antan that combined together can offer a great visual lightness and compositional freedom. The geometrical patterns and the engraved floreal decors exalt the surface as to become true and real furnishing additions, smooth to the touch and precious on view thanks to the skikful mix of the glazes and the grit powder.



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Styling, set design and art direction
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Billiani

Gessi

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Luceplan

Moroso

Nube

Pamar

Penta

Plinio Il Giovane

Prandina

Riva

Scandola Marmi

Simas

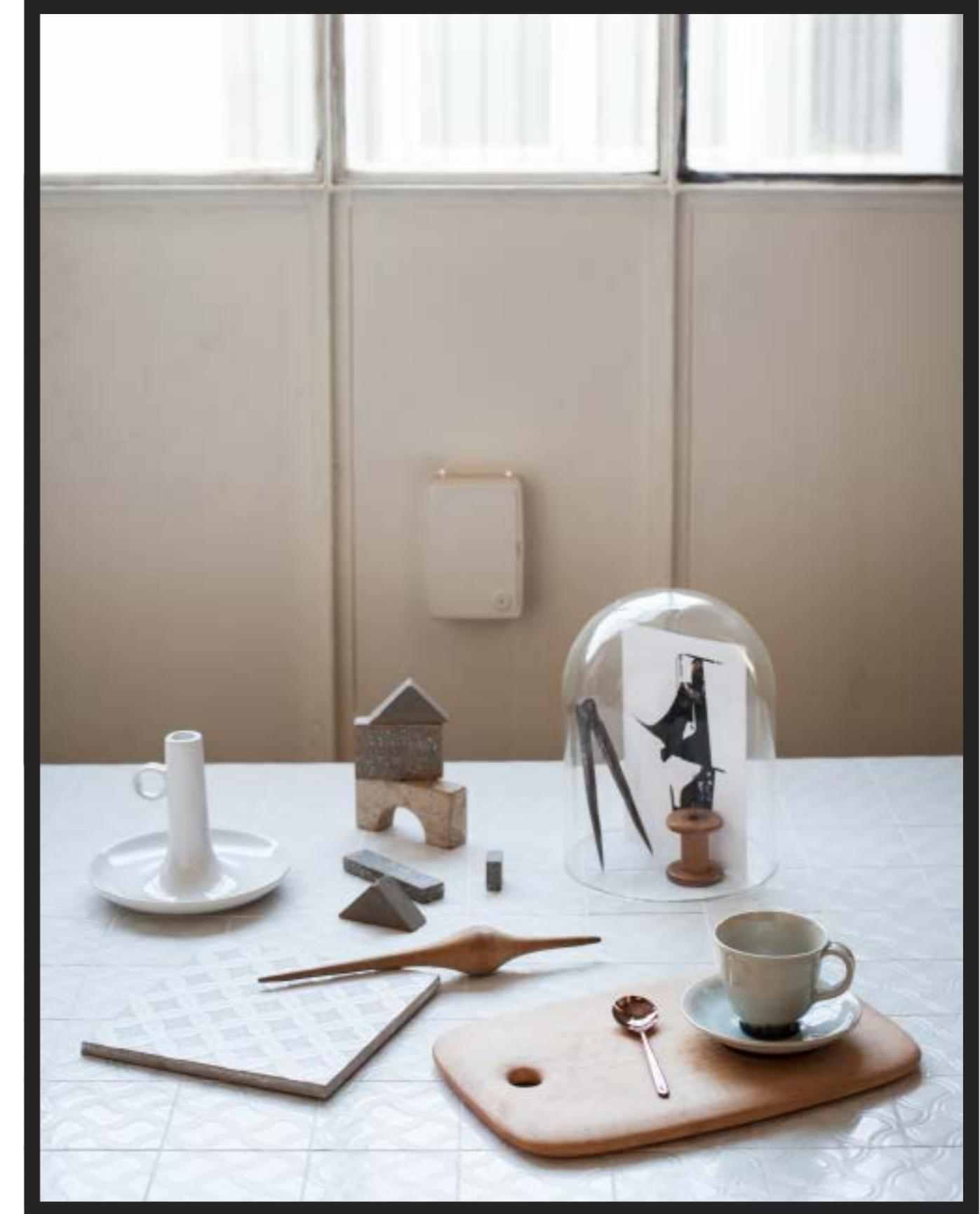
Zaven

Finito di stampare nel mese di marzo 2014 *Finished to print in the month of March 2014*

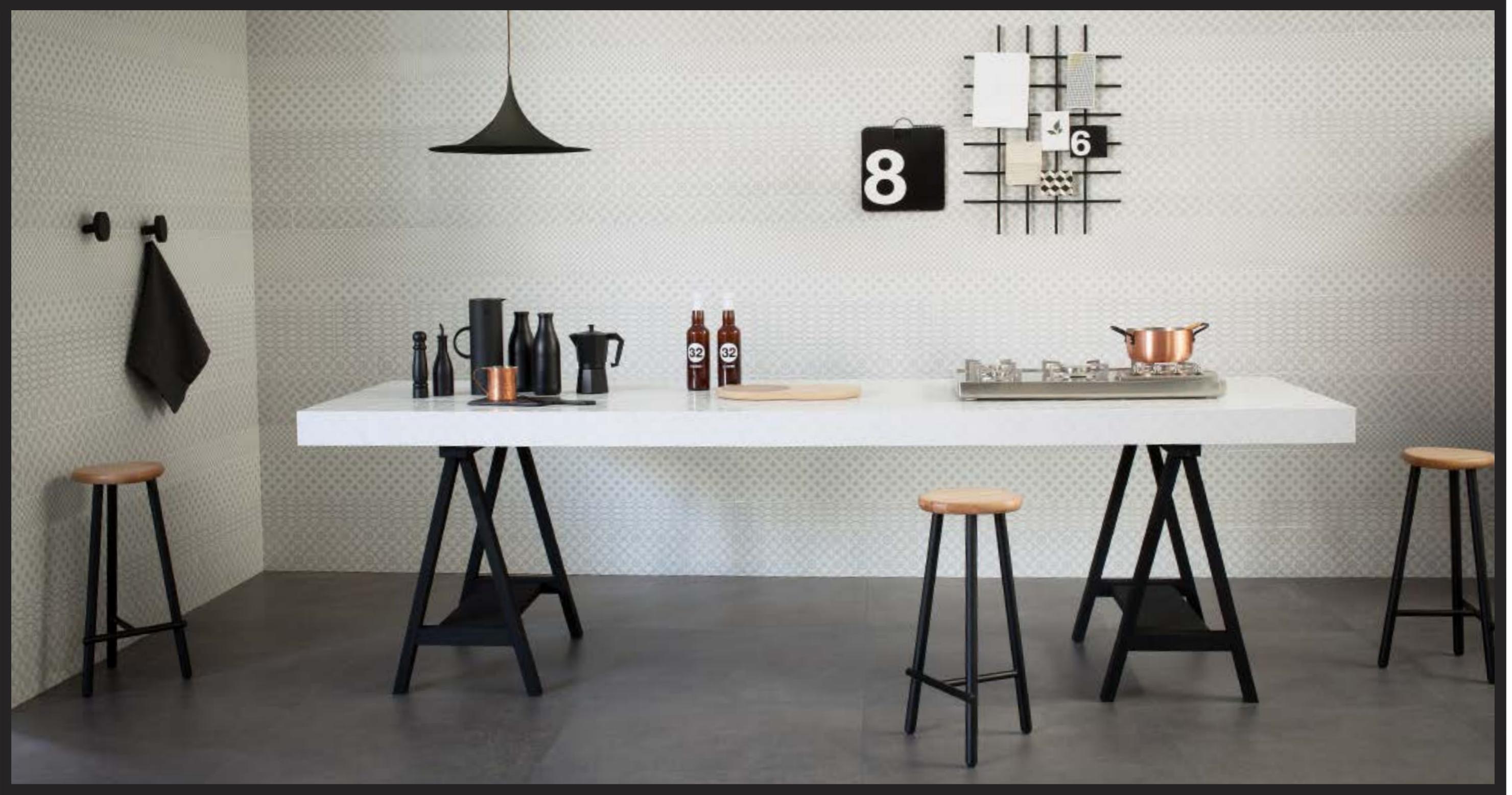
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CUCINA — KITCHEN

CUCINA KITCHEN — 6



CUCINA KITCHEN — 7



Déco d'Antan blanc-gris, WStones anthracite

20x60, 10x60 — Fleur, Tressage, Filet, Etoile,

P. Mosaique

10x10 — Filet blanc

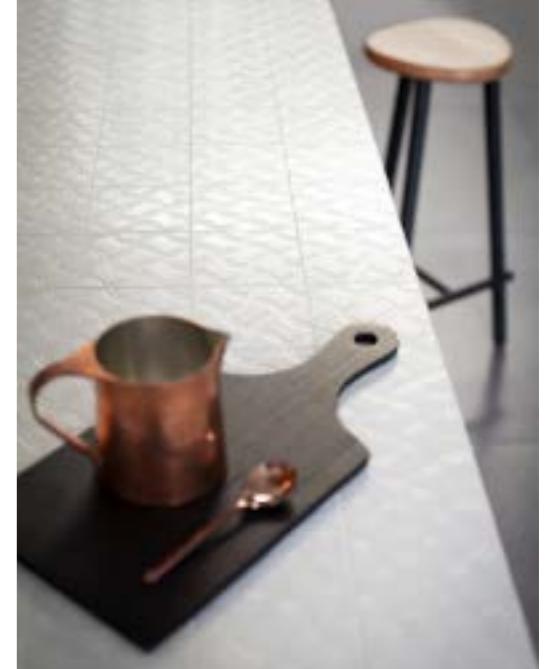
61x61 — Fondo WStones anthracite



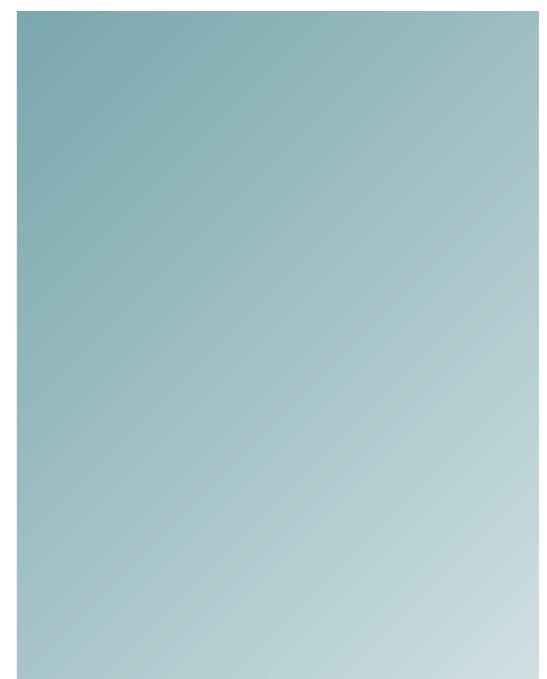
CUCINA KITCHEN – 10



Déco d'Antan blanc-gris
20x60, 10x60 – Fleur, Tressage, Filet, Etoile,
P. Mosaique
10x10 – Filet blanc



CUCINA KITCHEN – 11



**Tradizione e
contemporaneità.
Il rivestimento in uno dei
suoi ambienti d'elezione,
ma con decori e texture
nuovi, sofisticati, tattili
che dalla cucina possono
vestire tutti i locali della
casa grazie a queste
caratteristiche uniche.**

Tradition and contemporaneity.

The wall tile in one of its election environment, but with new decors and texture, sophisticated, with very fine touch that starting from the kitchen can cover all the home environments thanks to these unique characteristics.

Déco d'Antan blanc-gris, WStones anthracite
20x60, 10x60 — Fleur, Tressage, Filet, Etoile,
P. Mosaique
10x10 — Filet blanc



BAGNO

— BATHROOM





Déco d'Antan sable-noir

20x20 – Fleur, Tressage, Etoile, Filet,

P. Mosaique

60x60 – Tressage



Déco d'Antan sable-noir

20x20 – Fleur, Tressage, Etoile, Filet,

P. Mosaique

60x60 – Tressage



***“La Bellezza è l'unica cosa
contro cui la forza del
tempo sia vana... ciò che è
bello è una gioia per tutte
le stagioni, ed un possesso
per tutta l'eternità.”***

OSCAR WILDE

*“Beauty is the only thing by which the strength of
time is vain... what is beautiful is a joy for all the
seasons and a possession for all the eternity.”*

OSCAR WILDE

Déco d'Antan sable-noir
20x20 – Fleur, Tressage, Etoile, Filet,
P. Mosaique
60x60 – Tressage





**Astrazioni geometriche
per decori unici, che
sanno durare nel tempo.**

Geometrical abstractions for
unique decors, that can resist
through the time.



Déco d'Antan blanc-gris
60x60 — Fondo Rayé
60x60 — Tressage
20x20 — Etoile, Tressage, Filet, Fleur,
P. Mosaïque
30x30 — Comp. Mosaico 36 pz. (Schema A)

LOCALE — BISTRO

LOCALE BISTRO — 24



LOCALE BISTRO — 25



Déco d'Antan noir-blanc, Serie SI

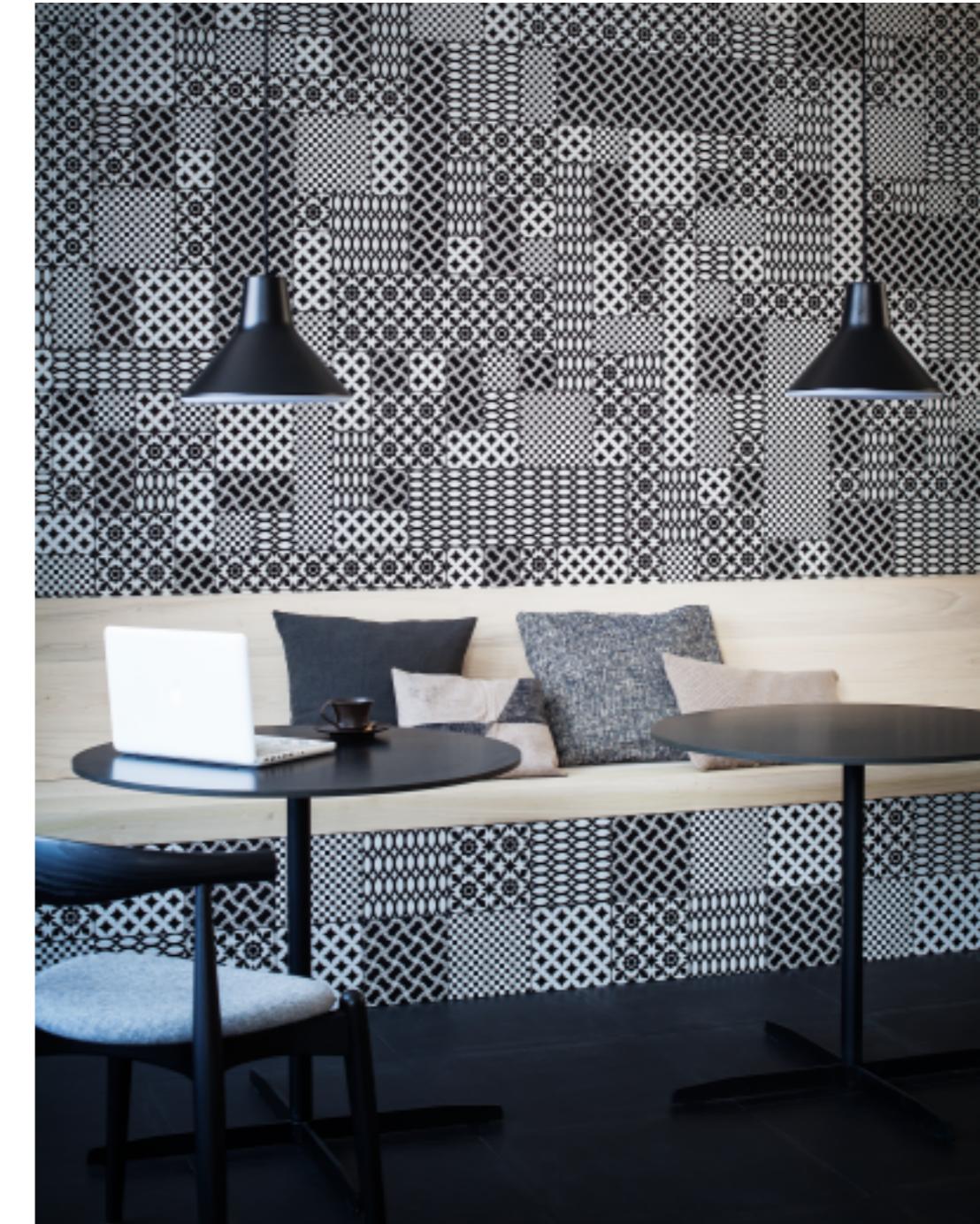
20x60, 10x60 — Filet, Tressage, Fleur, Etoile,
P. Mosaique
10x20, 10x10 — Filet, Tressage, Fleur, Etoile,

P. Mosaique

20x20 — Filet, Tressage, Fleur, Etoile,
P. Mosaique
52.75x52.75 — SI Black

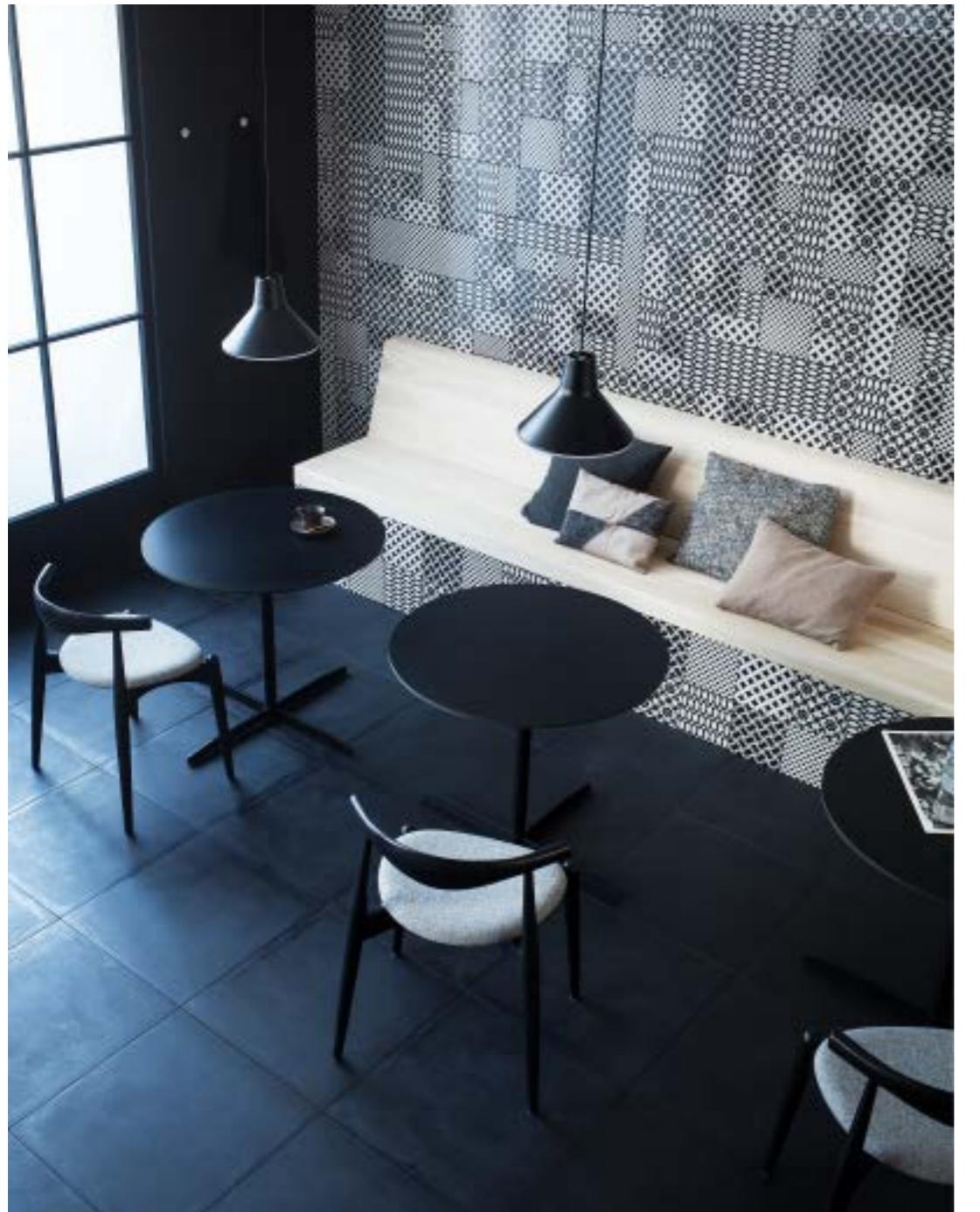


LOCALE BISTRO – 28



Déco d'Antan noir-blanc, Serie SI
20x60, 10x60 – Filet, Tressage, Fleur, Etoile,
P. Mosaique
10x20, 10x10 – Filet, Tressage, Fleur, Etoile,
P. Mosaique
20x20 – Filet, Tressage, Fleur, Etoile,
P. Mosaique
52.75x52.75 – SI Black

LOCALE BISTRO – 29



Déco d'Antan noir-blanc, Serie SI

20x60/10x60 – Filet, Tressage, Fleur, Etoile,

P. Mosaique

10x20/10x10 – Filet, Tressage, Fleur, Etoile,

P. Mosaique

20x20 – Filet, Tressage, Fleur, Etoile,

P. Mosaique

52.75x52.75 – SI Black



**“È decorazione l’arte,
è volontà di esprimersi.”**

CARMELO BENE

Combinazioni decorative infinite, caratterizzano Déco d’Antan, per poter esprimere la propria idea di decoro in modo esclusivo, sempre diverso, in ogni ambiente della casa.

“Art is decoration, it’s the will to express oneself.” CARMELO BENE

Infinite decorative combinations, characterize Déco d’Antan, to express the own idea of a decor in an exclusive way, always different, in any home environment.

Déco d’Antan noir-blanc

20x60, 10x60 – Filet, Tressage, Fleur, Etoile, P. Mosaique

10x20, 10x10 – Filet, Tressage, Fleur, Etoile, P. Mosaique

20x20 – Filet, Tressage, Fleur, Etoile, P. Mosaique



CAMINO — FIREPLACE

CAMINO FIREPLACE — 34



CAMINO FIREPLACE — 35



Déco d'Antan sable-noir, Woodays castagno

10x10 – Tressage

20x90 – Fondo contemporary rett.



CAMINO FIREPLACE – 38



Déco d'Antan sable-noir, Woodays castagno
10x10 – Tressage
20x90 – Fondo contemporary rett.

CAMINO FIREPLACE – 39

**“Il bello è lo splendore
del vero.”**

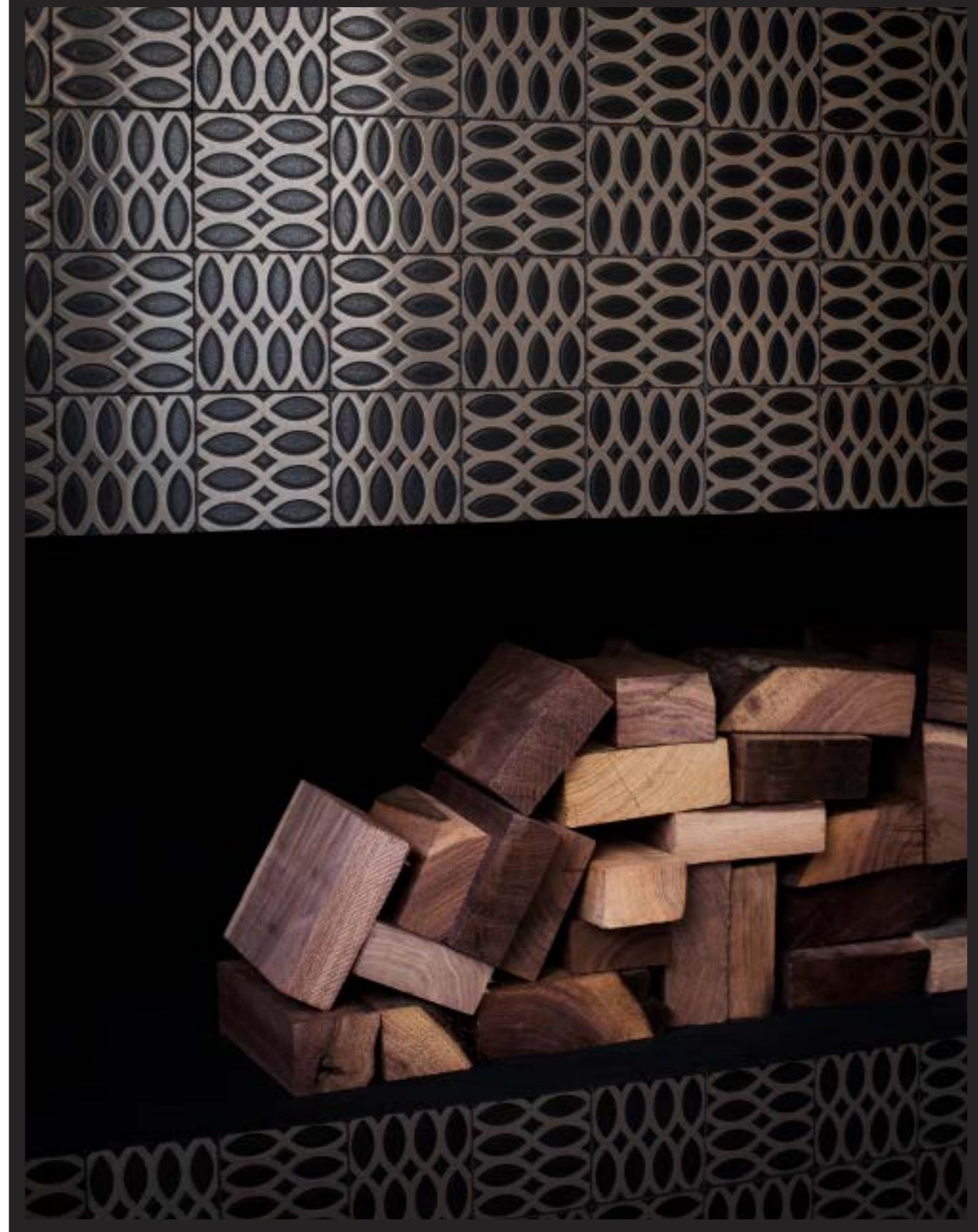
PLATONE

**La libertà compositiva
dei rivestimenti
permette di enfatizzare
l’architettura degli spazi.
La ripetizione di decori
legati alla tradizione crea
accostamenti di grande
contemporaneità.**

“Beauty is the radiance of the truth.” PLATO

The compositional freedom of the wall tiles allows to emphasize the architecture of the spaces. The repetition of the decors connected with the tradition creates matching of great contemporaneity.

Déco d'Antan sable-noir
10x10 — Tressage





**Ceramica, Gres, Terre,
impasti argianali, lenti
cicli di cottura: antiche
tecniche per forme
sempre nuove.**

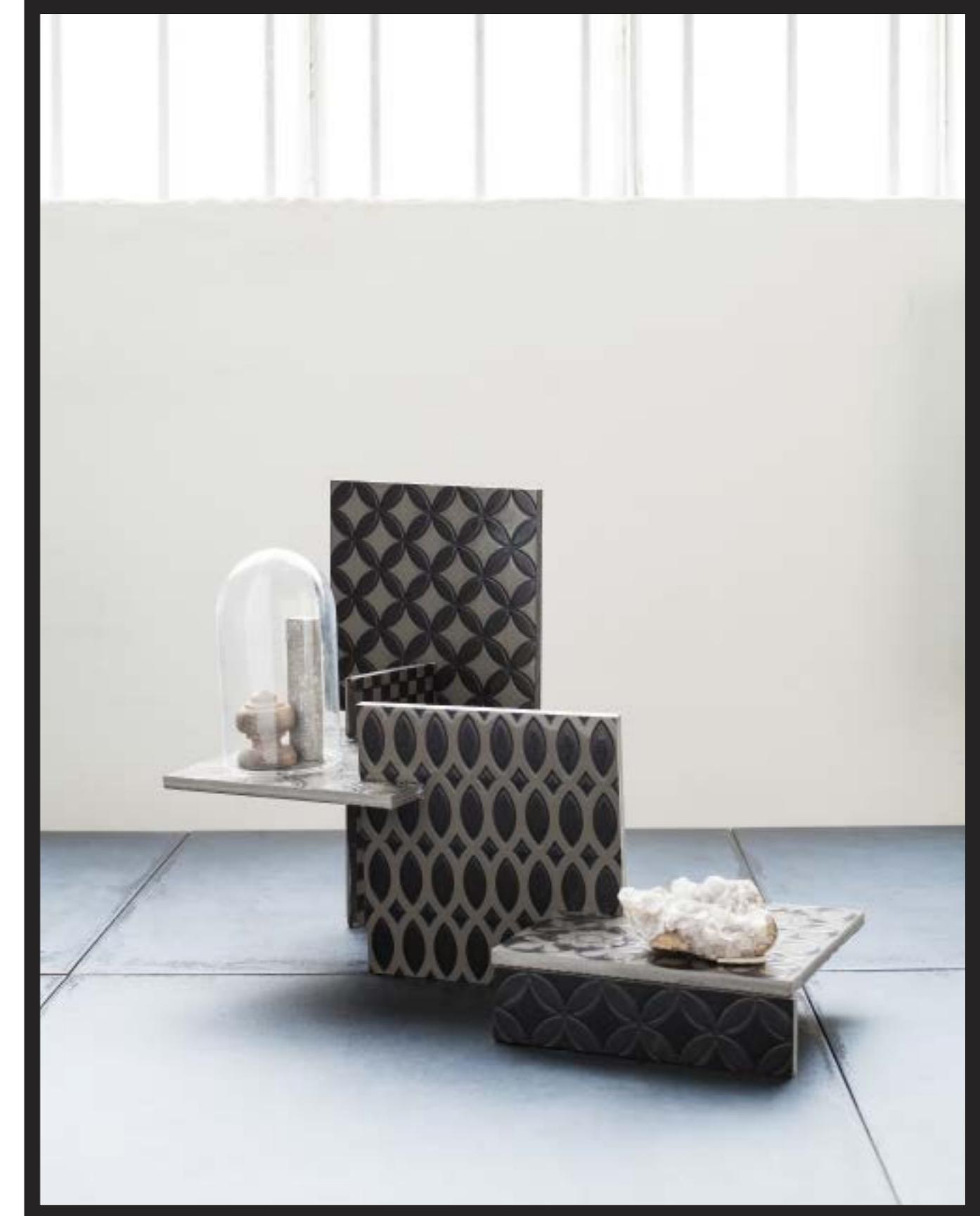
Ceramics, Porcelain, Clays,
handmade mixtures, slow
baking cycles:
antique techniques for shapes
always new.



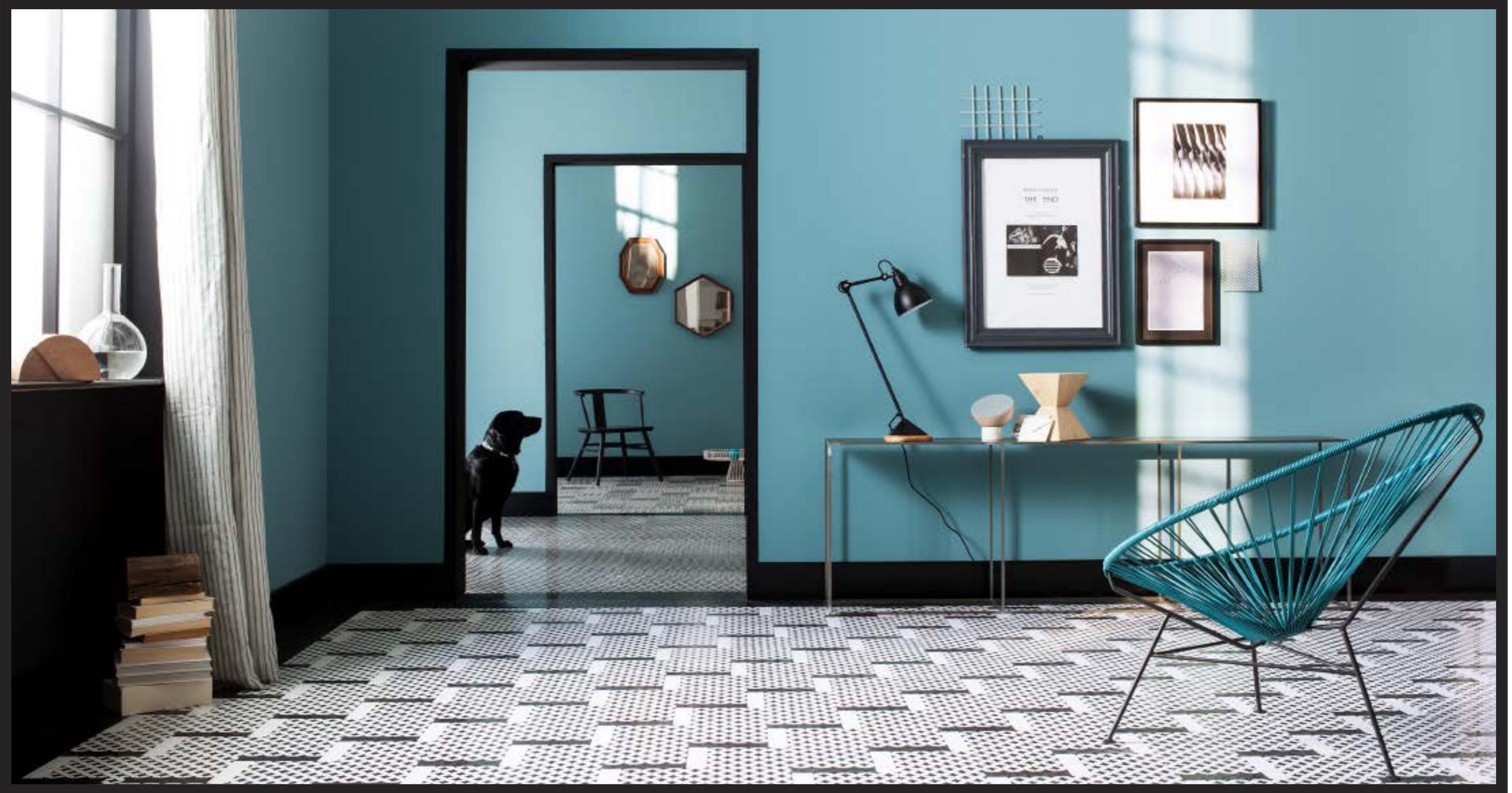
Déco d'Antan blanc, blanc-noir
10x20, 20x20, 20x60 — Filet, Tressage, Etoile,
Fleur, P. Mosaique blanc
20x20 — Fleur noir-blanc
20x60 — Fondo Rayé blanc
10x10 — Filet, Tressage, Etoile, Fleur,
P. Mosaique blanc
10x10 — Tressage noir-blanc
60x60 — P. Mosaique blanc

ATRIO — HALL

ATRIO HALL — 44



ATRIO HALL — 45



Déco d'Antan noir-blanc

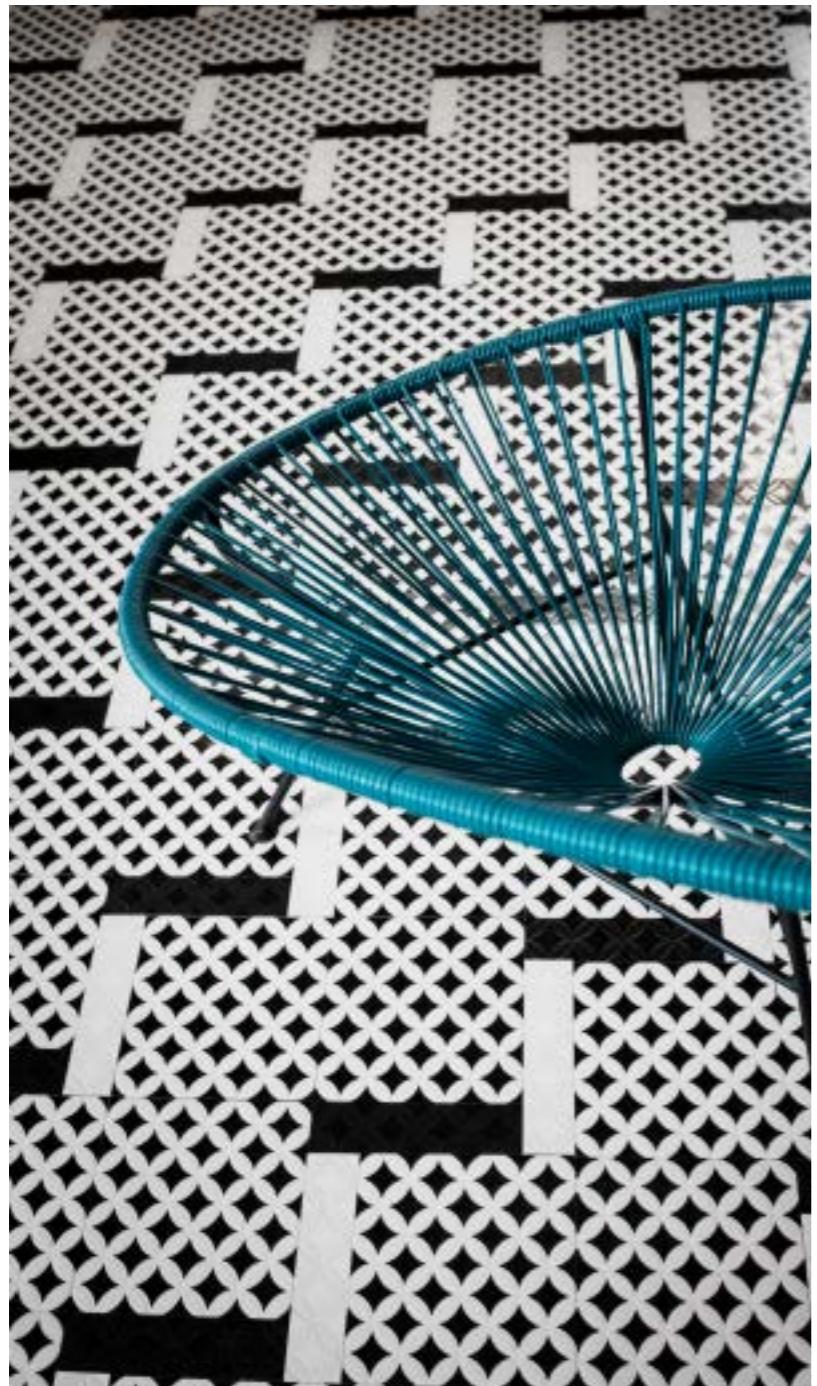
20x20 – Etoile, Fleur, Tressage, Filet,
P. Mosaique

60x60 – Filet

15x20 – Zoccolo noir

I listelli 5x20 cm noir e blanc rappresentati in
questo ambiente sono disponibili su richiesta

*The listel decors 5x20 noir and blanc here shown in
this environment are available only by request*



Déco d'Antan noir-blanc

20x20 – Etoile

I listelli 5x20 cm noir e blanc rappresentati in questo ambiente sono disponibili su richiesta

The listel decors 5x20 noir and blanc here shown in this environment are available only by request



Déco d'Antan noir-blanc

20x20 – Etoile, Fleur, Tressage, Filet, P. Mosaique

60x60 – Filet

15x20 – Zoccolo noir





Déco d'Antan noir-blanc

20x20 — Etoile, Fleur, Tressage, Filet,
P. Mosaique

**“La bellezza è mescolare
in giuste proporzioni il
finito e l’infinito.”** PLATONE

**Proporzioni e
accostamenti di grande
contemporaneità.
Pattern a rilievo e
preziosi alla vista grazie
all’uso sapiente di smalti
e graniglie.**

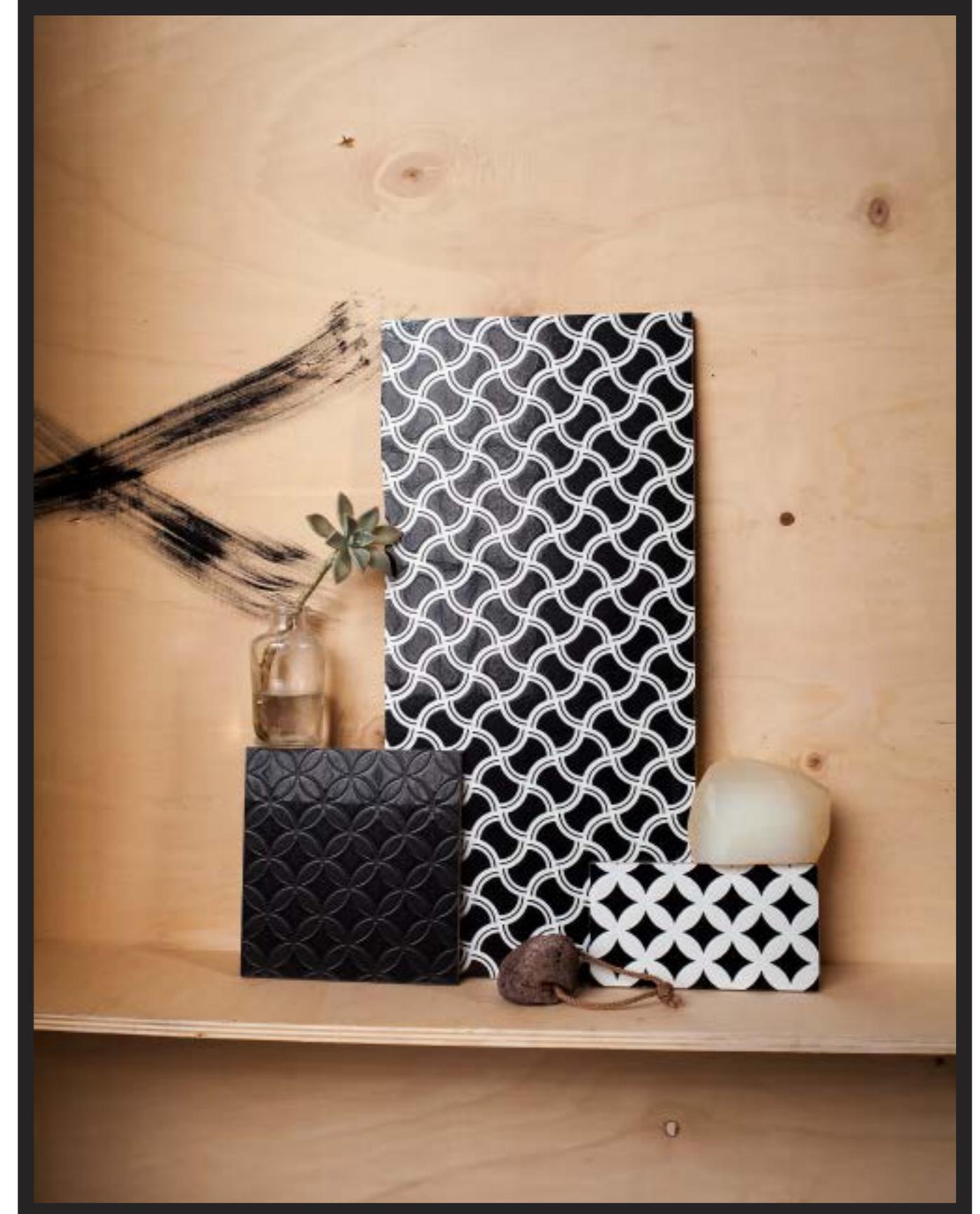
*“Beauty is mixing in the right
proportions the finite with
infinite.”* PLATO

Proportions and matching of
great contemporaneity. Relief
patterns precious to the sight
thanks to the skilful mix of the
glazes and grit powder.



BAGNO PICCOLO

— LITTLE
BATHROOM





Déco d'Antan noir-blanc
60x60 — Etoile



Déco d'Antan noir-blanc
60x60 — Etoile



BAGNO PICCOLO LITTLE BATHROOM – 60

“La geometria è per le arti plastiche ciò che la grammatica è per l’arte dello scrittore.”

GUILLAUME APOLLINAIRE

**Ambienti contenuti
che diventano speciali
attraverso l’uso calibrato
dei decori.**

“Geometry is for the plastic arts what grammar is for the art of the writer.”

GUILLAUME APOLLINAIRE

Contained environments that become special through the measured employment of the decors.

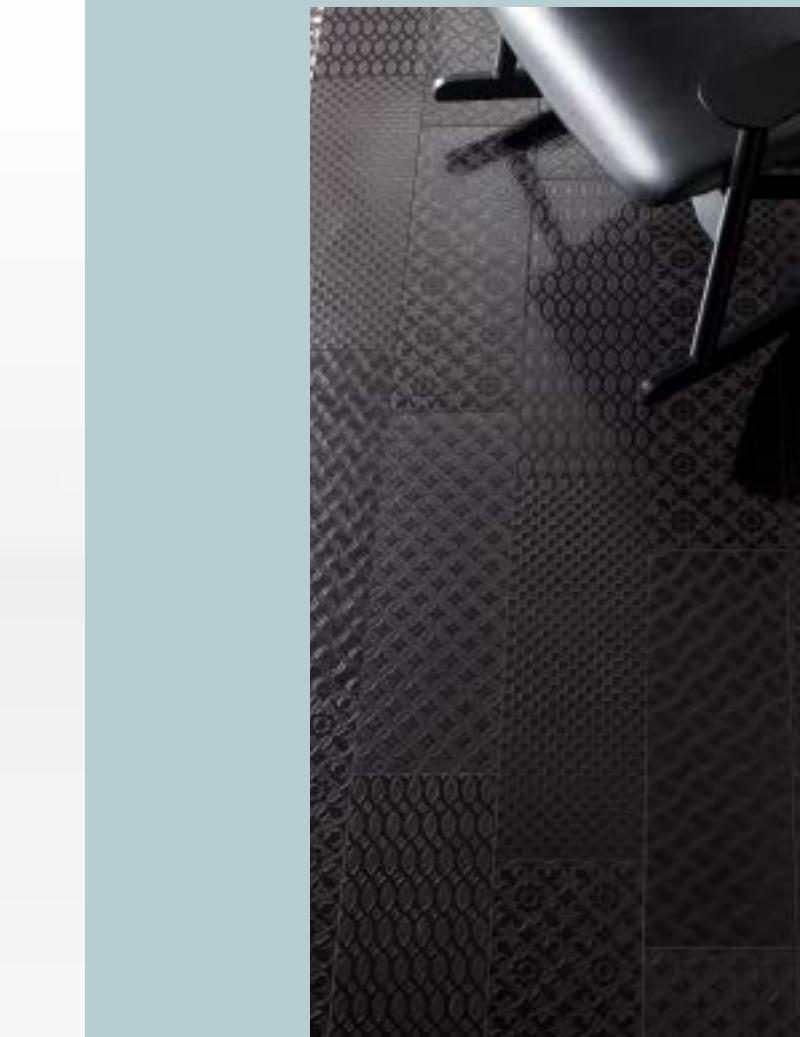
Déco d’Antan noir-blanc
60x60 – Etoile

BAGNO PICCOLO LITTLE BATHROOM – 61



**Il rivestimento diventa
arredo. Ambienti
dall'atmosfera raffinata
e dalla decorazione
che diventa arte.**

The wall tile becomes
furnishing.
Environments by a refined
atmosphere and by decoration
that becomes art.



Déco d'Antan noir
20x60 – Tressage, Etoile, Fleur, P. Mosaique
Déco d'Antan noir, sable-noir
20x60 – Tressage, Etoile, Fleur, P. Mosaique noir
60x60 – Fondo Rayé noir
10x60 – Etoile noir
10x10 – Fleur noir-sable
10x10 – Fleur, Filet, Tressage, Etoile, P. Mosaique

CAMERA DA LETTO

— BEDROOM





Déco d'Antan noir, sable-noir

60x60 – Etoile noir

20x20 – Etoile, Tressage, Fleur, Filet,
P. Mosaique sable-noir





CAMERA DA LETTO BEDROOM – 68



Déco d'Antan noir, sable-noir
20x20 – Etoile, Tressage, Fleur, Filet,
P. Mosaique sable-noir

60x60 – Etoile sable-noir
60x60 – Etoile noir

CAMERA DA LETTO BEDROOM – 69



Déco d'Antan noir, sable-noir
60x60 – Etoile noir
20x20 – Etoile, Tressage, Fleur, Filet,
P. Mosaique sable-noir

CAMERA DA LETTO BEDROOM – 70



CAMERA DA LETTO BEDROOM – 71

Superfici vibranti.

**Ambienti avvolgenti,
rivestimenti che
diventano complementi
d'arredo grazie alla
ricchezza visiva del
decoro e alla morbidezza
al tatto per spazi in cui
vivere un'eleganza non
urlata.**

Vibrant surfaces.

Surrounding environments, wall tiles that become furnishing additions thanks to the visual richness of the decor and the softness to the touch for living spaces in which living is a not shouted elegance.

Déco d'Antan sable-noir
60x60 — Etoile



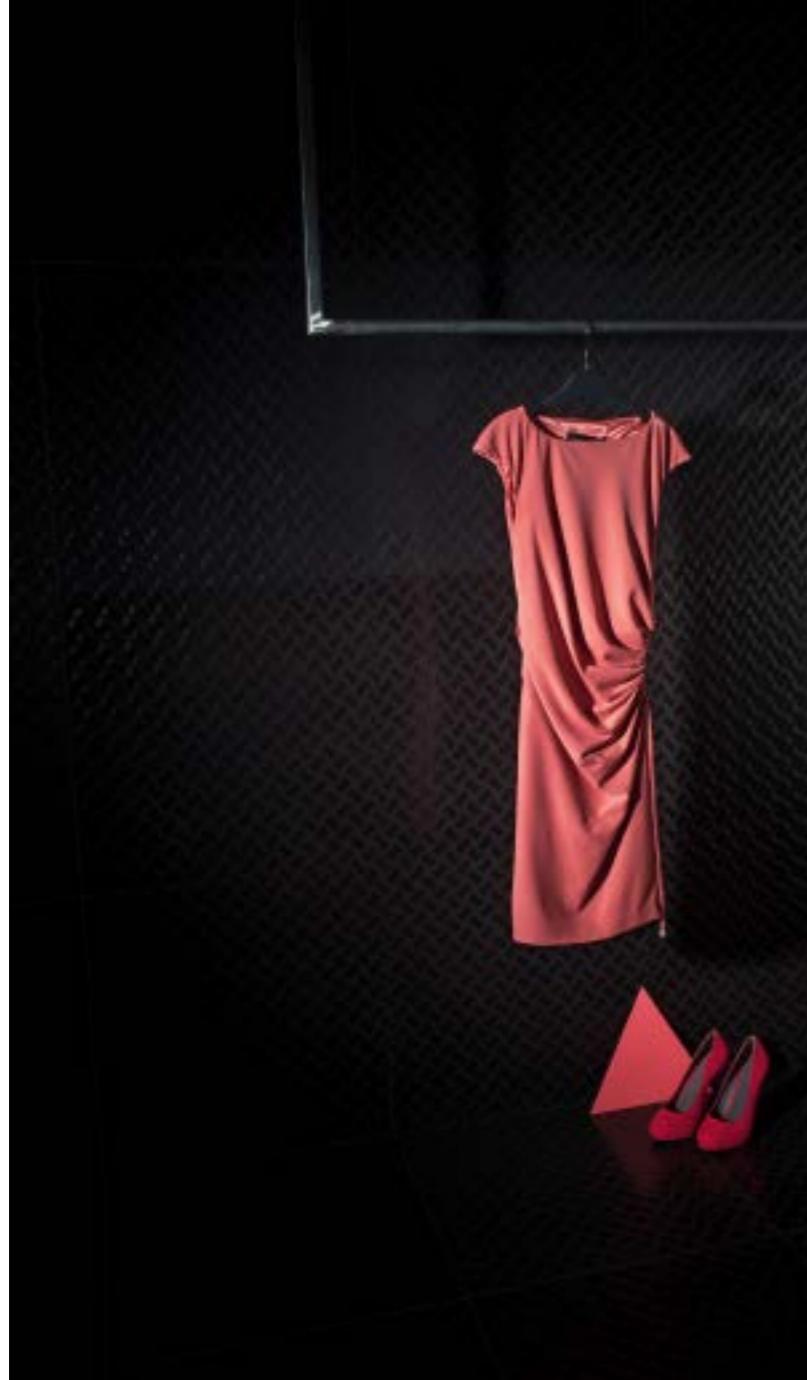
BOUTIQUE

— BOUTIQUE

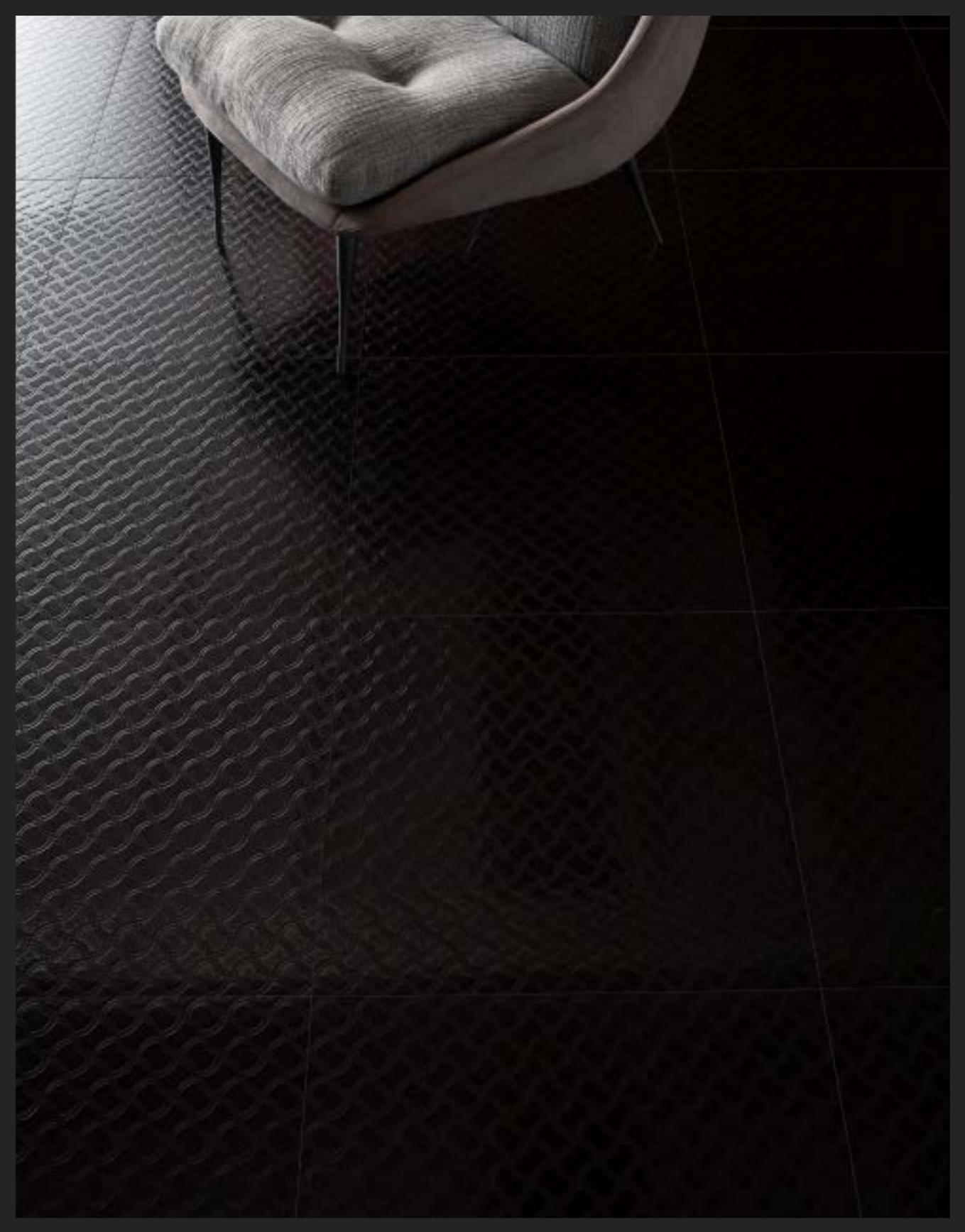
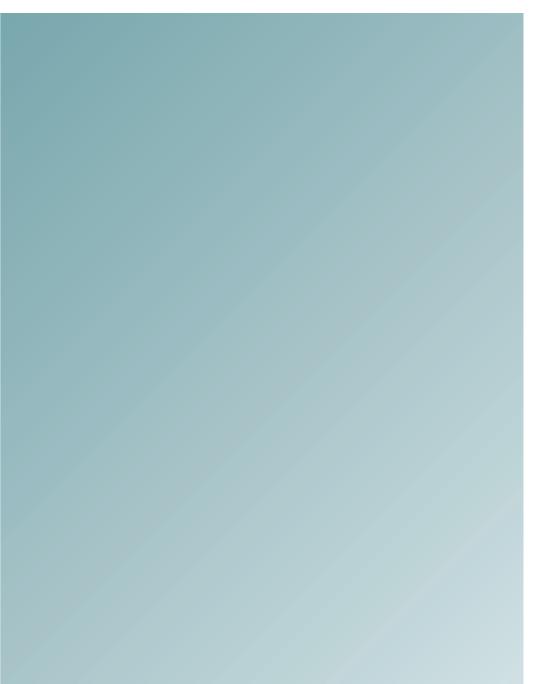




Déco d'Antan noir, WStones Grey
60x60 – Filet
61x61 – Fondo WStones Grey



Déco d'Antan noir, WStones Grey
60x60 – Filet
61x61 – Fondo WStones Grey





Pubblico d'autore.

**Ambienti pubblici che dialogano con il cliente, attraverso decori eclettici e superfici inedite.
La sperimentazione è parte dell'anima Tagina.**

Qualified public.

Public environments that dialogue with the customer, through eclectic decors and new surfaces. Experimentation is part of the soul of Tagina.

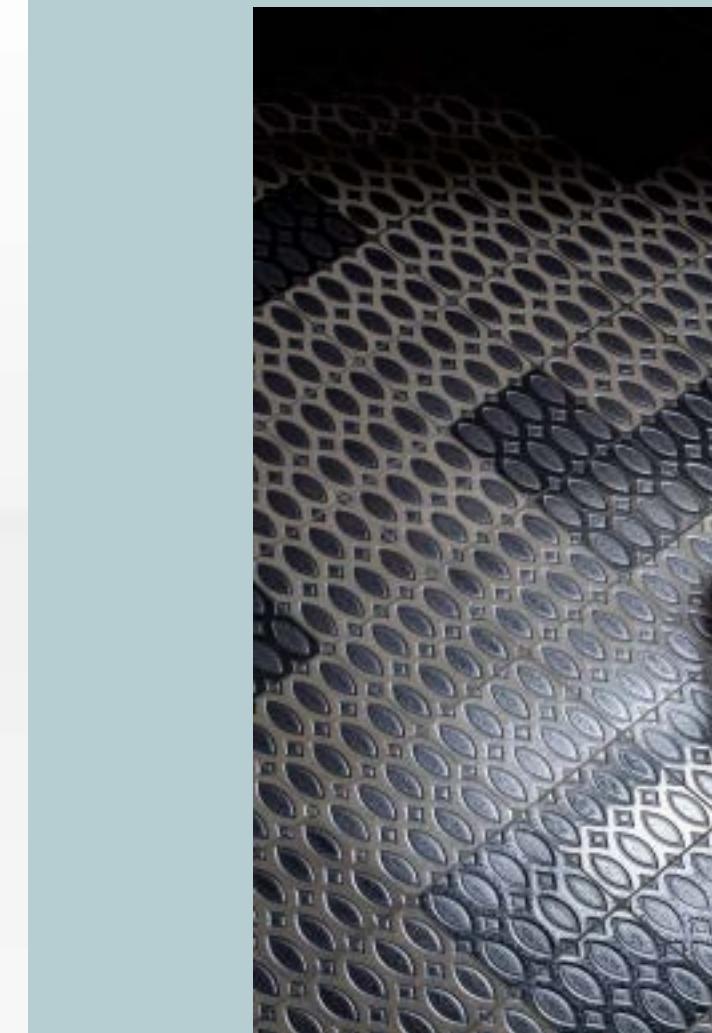
Déco d'Antan noir
60x60 – Filet



soul
kit
chen

**Contemporaneità e
tradizione.
Suggerimenti di raffinate
tecniche artigianali
caratterizzano spazi
di grande impatto
decorativo.**

*Contemporaneity and tradition.
Atmospheres of refined
handmade techniques
characterize spaces of great
decorative impact.*



Déco d'Antan noir, sable-noir
10x20 — Filet noir, sable-noir
20x20 — Fondo Rayé noir
10x10 — Tressage noir, sable-noir
20x60 — Fleur, Tressage, Etoile, Filet,
P. Mosaique sable-noir
30x30 — Comp. Mosaico 36 pz. (Schema E)

DOCCIA — SHOWER

DOCCIA SHOWER – 84



DOCCIA SHOWER – 85



Déco d'Antan blanc, blanc-gris, noir

60x60 – Etoile blanc

10x10 – Etoile blanc, blanc-gris, P. Mosaique noir



DOCCIA SHOWER – 88



Déco d'Antan blanc, blanc-gris, noir
60x60 – Etoile blanc
10x10 – Etoile blanc, blanc-gris, P. Mosaique noir



DOCCIA SHOWER – 89

***“Il mondo è a colori ma la
realtà è in bianco e nero.”***

ARTHUR BLOCH

**La praticità della
piastrella ceramica unita
all'eleganza del pattern
black and white dalle
geometrie diverse che
sanno dialogare tra loro
con modalità sempre
nuove.**

*“World is by colours but reality is
in back and white.”* ARTHUR BLOCH

The practicality of the ceramic
tile combined with the elegance
of the black and white pattern
with different motifs that are
able to dialogue each other with
modes always new.

Déco d'Antan blanc, blanc-gris, noir

60x60 – Etoile blanc

10x10 – Etoile blanc, blanc-gris, P. Mosaique noir



BAGNO MOSAICO

— MOSAIC BATHROOM

Déco d'Antan noir-blanc
30x30 — Comp. Mosaico 36 pz. (Schema B)



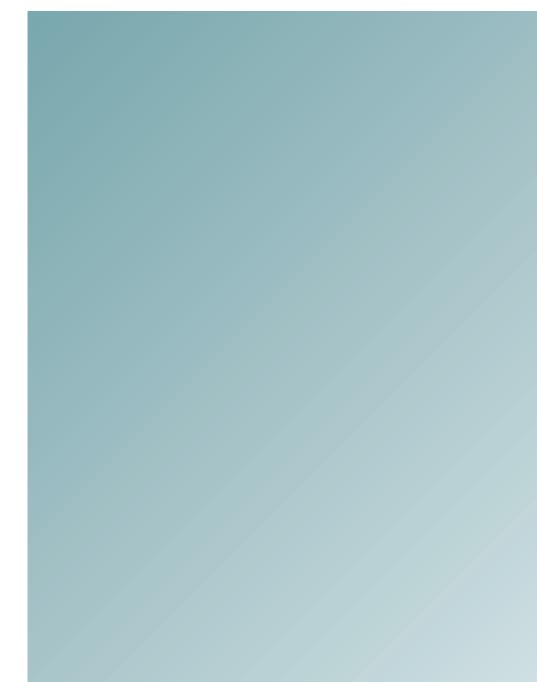


Déco d'Antan noir-blanc
60x60 – Etoile, Fondo Rayé
10x60 – Fleur

20x60 – Fondo Rayé
20x20 – Fleur, Tressage, Etoile
30x30 – Comp. Mosaico 36 pz. (Schema B)



BAGNO MOSAICO MOSAIC BATHROOM – 96



Déco d'Antan noir-blanc

60x60 – Etoile, Fondo Rayé
10x60 – Fleur
20x60 – Fondo Rayé
20x20 – Fleur, Tressage, Etoile
30x30 – Comp. Mosaico 36 pz. (Schema B)



BAGNO MOSAICO MOSAIC BATHROOM – 97

**“La bellezza salverà
il mondo.”**

FEODOR DOSTOEVSKIJ

**Versatilità senza
rinunciare ad armonia e
bellezza nel decoro.
Ogni ambiente viene
vestito con carattere e
originale segno grafico.**

“Beauty will save the world.”

FEODOR DOSTOEVSKIJ

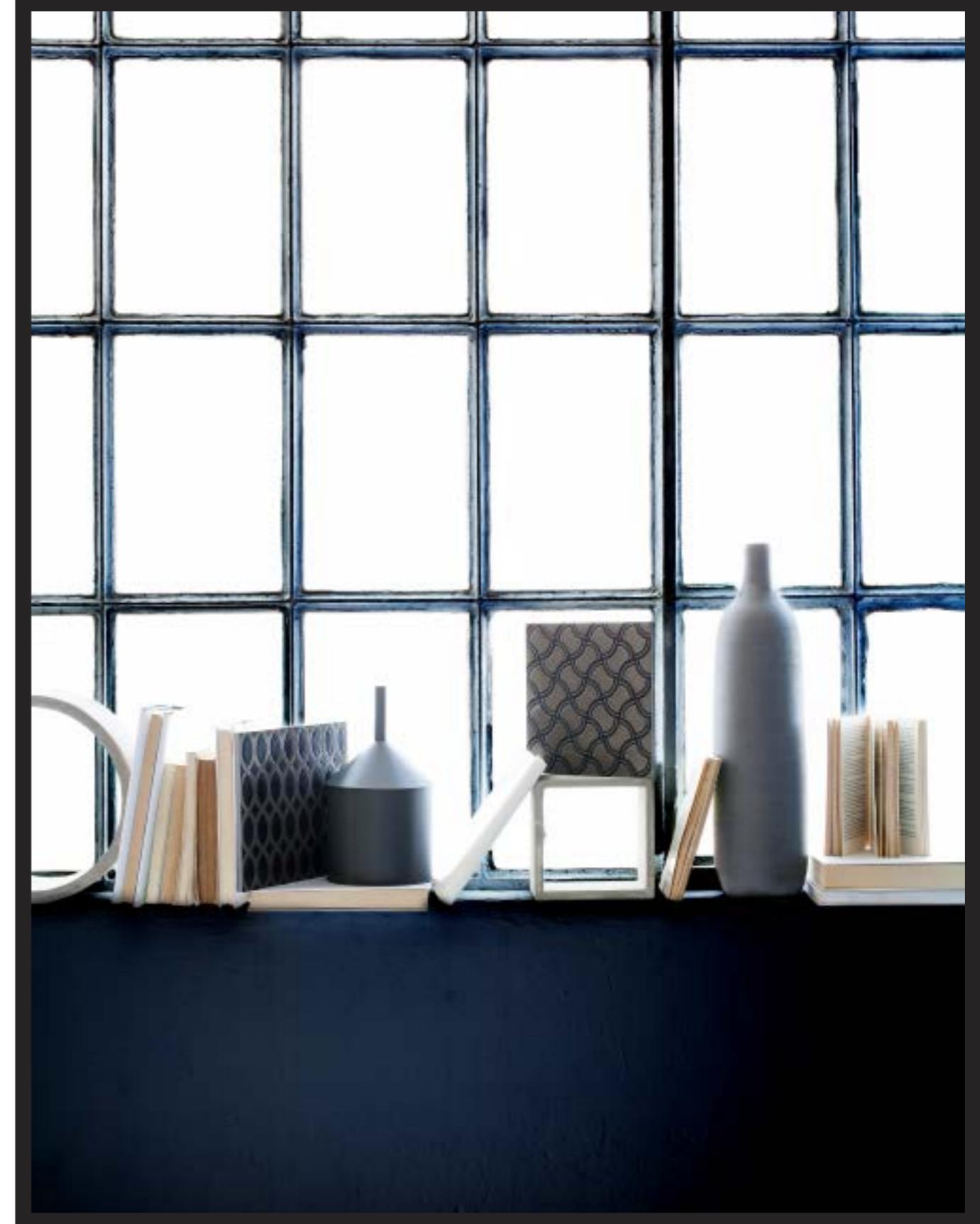
Versatility without renouncing to harmony and beauty in the decor. Each environment is covered with strong character and original graphic sign.

Déco d'antan noir-blanc
60x60 – Etoile, Fondo Rayé
10x60 – Fleur
20x60 – Fondo Rayé



RISTÒ B/N

— RISTÒ B/N





Déco d'Antan noir, blanc,
Bassorilievi Dot to Dot
10x60 — Fondo Rayé noir, blanc

60x60 — Fondo Rayé noir
30x30 — Comp. Mosaico 36 pz. (schema G)
60x60 — P. Mosaique noir



RISTÒ B/N RISTÒ B/N – 104



Déco d'Antan noir
30x30 – Comp. Mosaico 36 pz. noir (schema G)
60x60 – P. Mosaique noir



RISTÒ B/N RISTÒ B/N – 105

Negli spazi pubblici si può giocare più liberamente con pattern grafici, macro decori, total look e citazioni: il risultato sono ambienti unici in cui il decoro diventa arredo.

Inside the public spaces it's possible to play with more freedom with graphic patterns, macro decors, total look and quotations: the result are unique environments in which the decor becomes furniture.

Déco d'Antan noir, blanc,
10x60 – Fondo Rayé noir, blanc
30x30 – Comp. Mosaico 36 pz. noir (schema G)



MICRO MONDI

= MICRO WORLDS





Déco d'Antan noir-blanc
20x20 — Fleur
60x60 — Filet

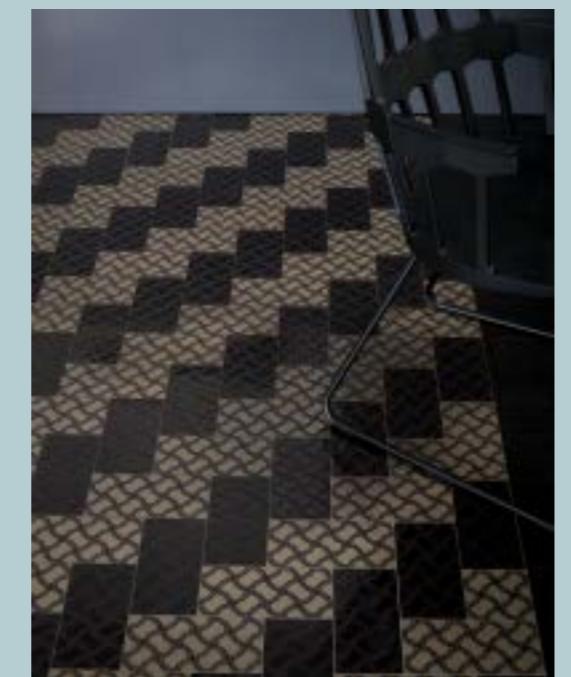


MICRO MONDI MICRO WORLDS — 110

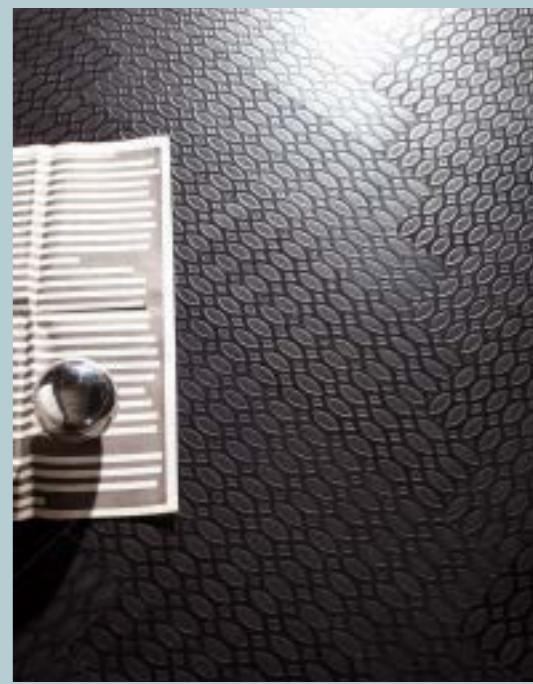
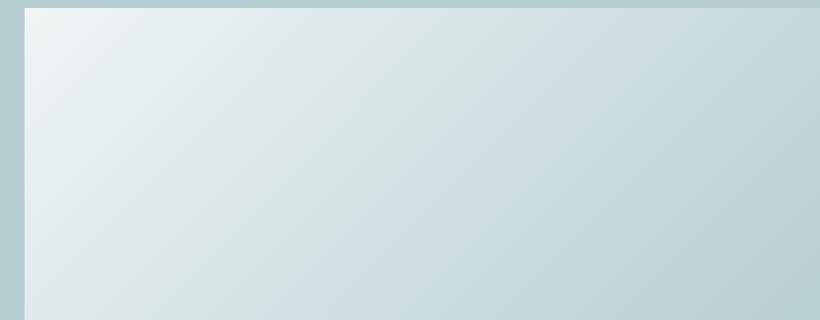
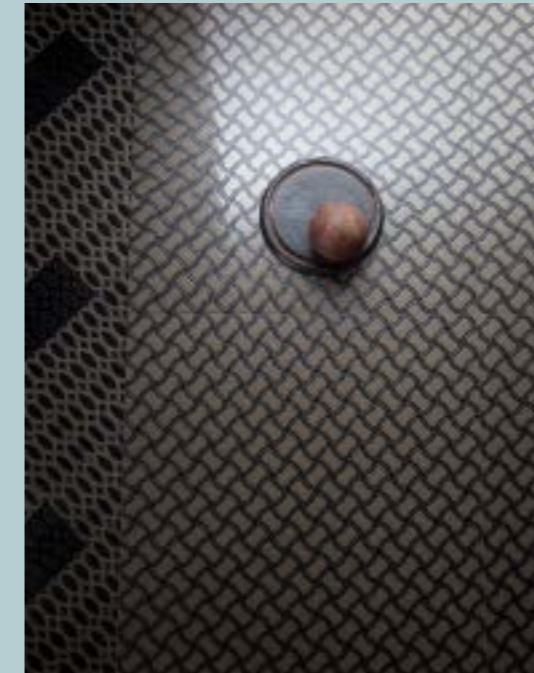


MICRO MONDI MICRO WORLDS — 111

Déco d'Antan blanc
20x20, 20x60 — Etoile, Tressage, Fleur,
P. Mosaique, Filet



Déco d'Antan sable-noir
20x60 — Etoile, Filet, P.Mosaique, Fleur,
Tressage
10x20 — Filet sable-noir, Filet noir
10x60 — Fleur



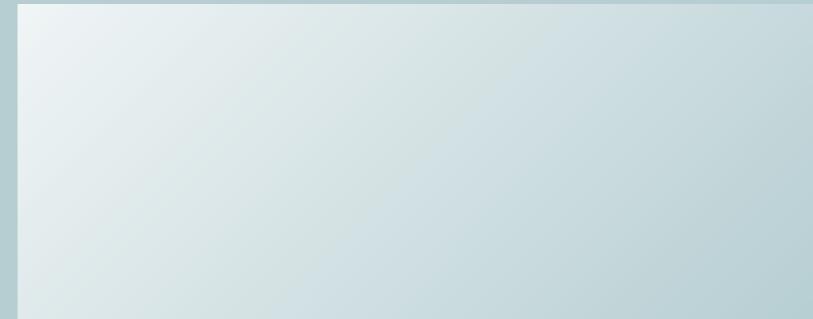
Déco d'Antan noir
10x10 — Etoile, P. Mosaique, Filet, Tressage, Fleur
10x60 — Tressage
60x60 — Filet sable-noir



Déco d'Antan blanc, blanc-gris

20x60, 60x60 — Fondo Rayé

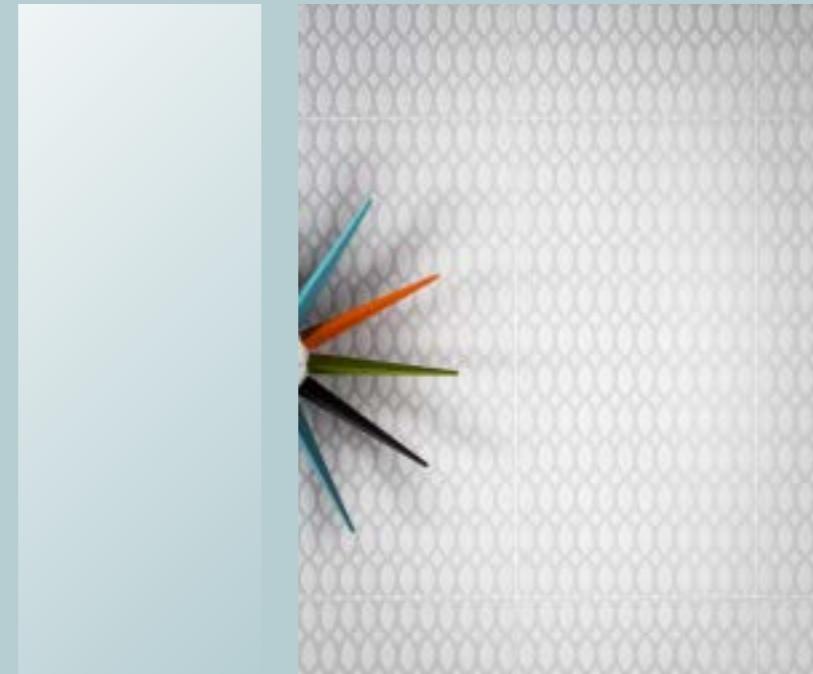
30x30 — Comp. Mosaico 36 pz. (Schema G)



Déco d'Antan blanc, noir

20x20, 10x60, 20x60, 60x60 — Fondo Rayé

MOSAICI — MOSAICS



Déco d'Antan blanc-gris, WDays Anice Stellato
30x60 — Tressage blanc-gris
20x20 — Etoile
15x90 — Fondo contemporary anice stellato

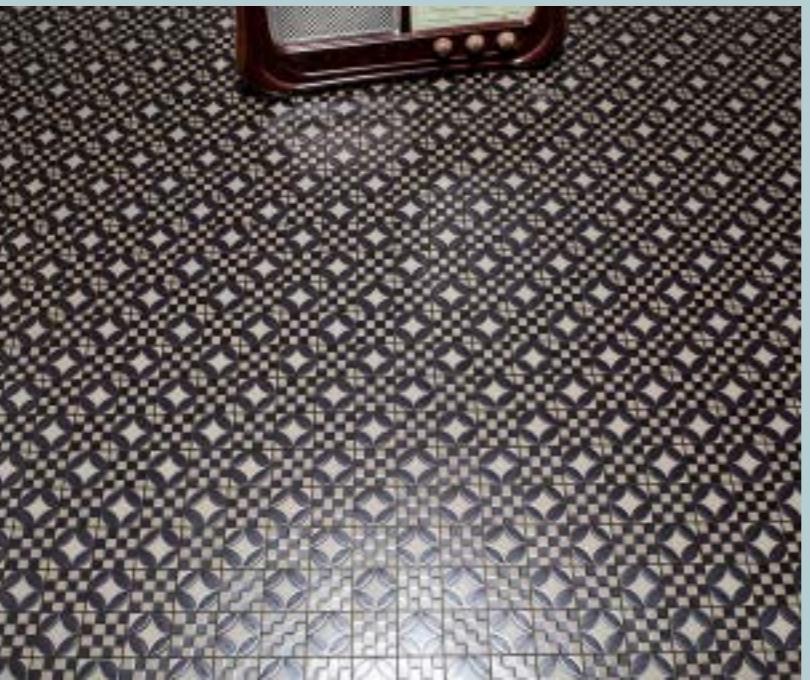
Il servizio “Tailor made” di Tagina permette di creare la propria miscela personalizzata, è possibile mescolare decori e colori per soddisfare ogni richiesta.



The “Tailor made” service of Tagina allows to create their own customized mixture, it's possible to mix decors and colours to satisfy any request.



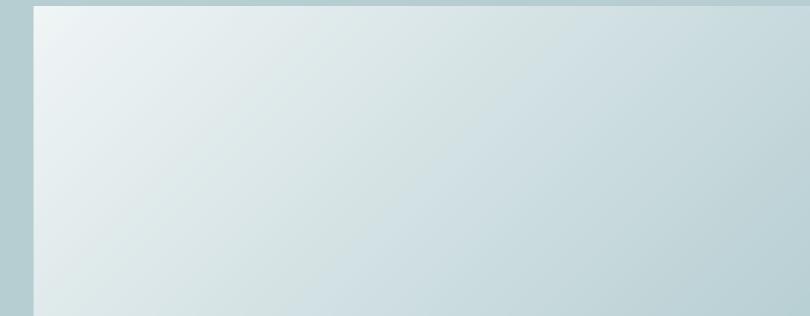
Déco d'Antan noir-blanc
30x30 — Comp. Mosaico 36 pz. (Schema B)



MICRO MONDI MICRO WORLDS – 118



Déco d'Antan noir-blanc, sable-noir
30x30 – Comp. Mosaico 36 pz. (Schema B) noir-blanc
30x30 – Comp. Mosaico 36 pz. (Schema E e C) sable-noir



Déco d'Antan noir, blanc-gris
30x30 – Comp. Mosaico 36 pz. (Schema G) noir
30x30 – Comp. Mosaico 36 pz. (Schema A e G) blanc-gris

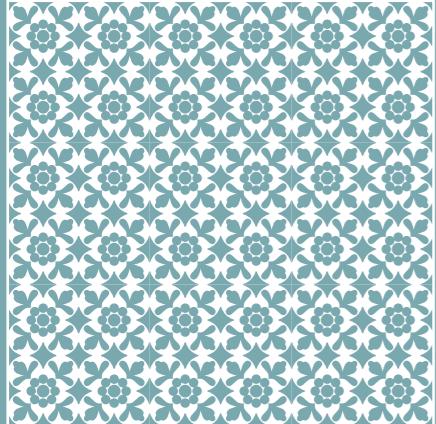


MICRO MONDI MICRO WORLDS – 119

SCHEDE TECNICHE

– TECHNICAL SHEETS

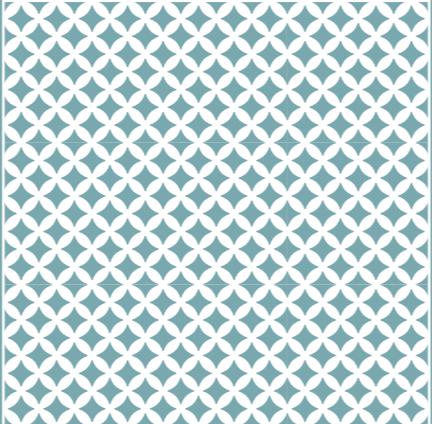
MOTIVI MOTIF



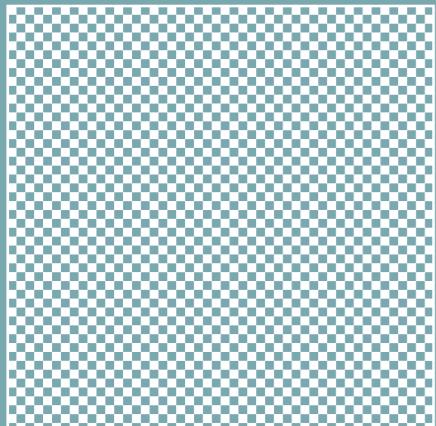
FLEUR



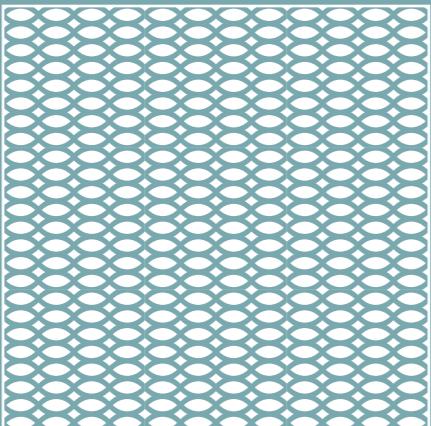
FILET



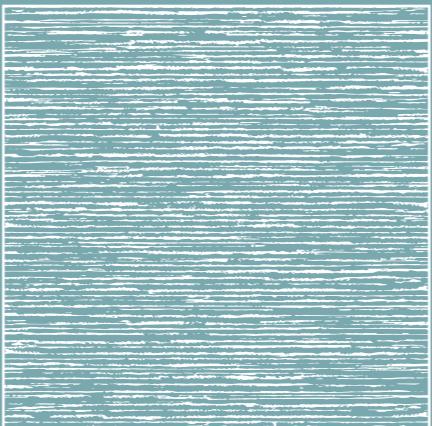
ETOILE



PETITE MOSAÏQUE



TRESSAGE



FONDO RAYÉ

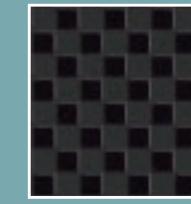
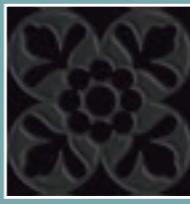
COLORI COLORS



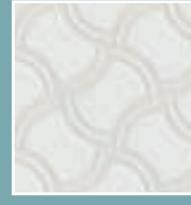
FONDO RAYÉ
BLANC/NOIR



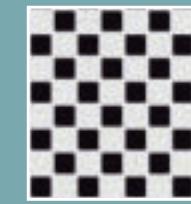
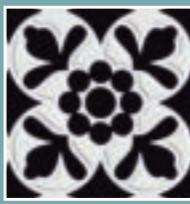
NOIR



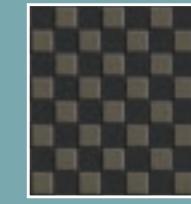
BLANC



NOIR-BLANC



SABLE-NOIR



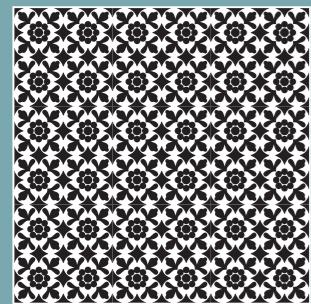
BLANC-GRIS



FORMATI SIZES

Noir-blanc (NB), blanc-gris (BG), sable-noir (SN), noir (14), blanc (08)

FLEUR



60x60 7VF**FL



30x60 7VF**3L



20X60 7VF**2F



10x60 7VF**6F



20x20 7VF**F6



10x20 7VF**1F

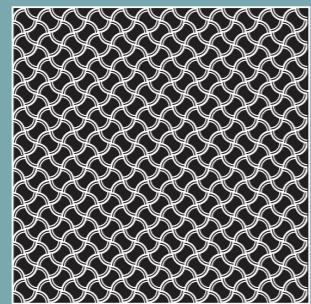


10x10 7VF**oF

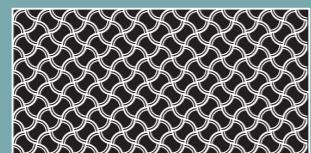
Gres porcellanato spessore 10 mm/
Porcelain tiles thickness 10 mm

Decorri 20x60, 10x60, 20x20, 10x20,
10x10 sono disponibili anche nella
versione Déco Melange assortiti nelle

FILET



60x60 7VF**FI



30x60 7VF**3I



20X60 7VF**2I



10x60 7VF**6I



20x20 7VF**I6

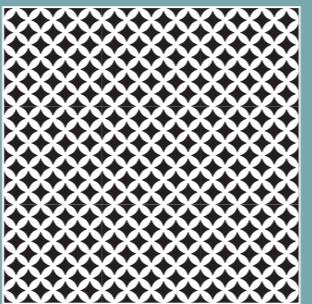


10x20 7VF**1I



10x10 7VF**oI

ETOILE



60x60 7VF**ET



30x60 7VF**3T



20X60 7VF**2E



10x60 7VF**6E



20x20 7VF**E6

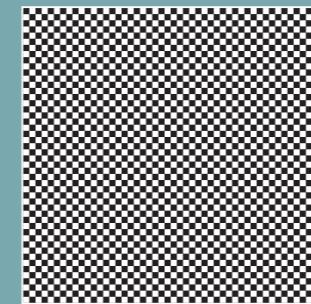


10x20 7VF**1E



10x10 7VF**oE

PETITE MOSAÏQUE



60x60 7VF**PM



30x60 7VF**3P



20X60 7VF**2P



10x60 7VF**6P



20x20 7VF**P6

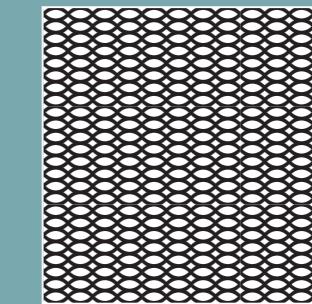


10x20 7VF**1P

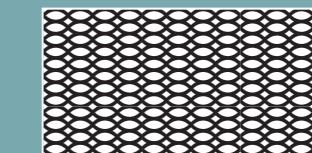


10x10 7VF**oP

TRESSAGE



60x60 7VF**TR



30x60 7VF**3R



20X60 7VF**2T



10x60 7VF**6T



20x20 7VF**T6



10x20 7VF**1T



10x10 7VF**oT

FONDO RAYÉ



60x60 7VF**6O



30x60 7VF**36



20X60 7VF**26



10x60 7VF**16



20x20 7VF**20



10x20 7VF**12



10x10 7VF**10

scatole/Decors are available also in the
melange version assorted in the boxes

Déco Melange: 20x60 7VF**G2, 10x60
7VF**6G, 20x20 7VF**2G, 10x20

7VF**1G, 10x10 7VF**OG

1: Bicottura in pasta bianca/Double fired
wall ceramic tiles in white body

°: Blanc (08), noir (14)

15x20 ZOCCOLO' 7VD**Z0
2.3x15 ANG. ZOCCOLO' 7VD**AZ
2.5x15 SPIG. ZOCCOLO' 7VD**SZ

2.5x20 TONDINO' 7VF**TO
2x2.5 ANG. TONDINO' 7VF**AT
2.5x2.5 SPIG. TONDINO' 7VF**ST

Noir (14), blanc (08), gris (06)

MOSAICI

— MOSAICS

MOTIVI MOTIFS



FLEUR



FILET



ETOILE



PETITE
MOSAÏQUE



TRESSAGE

COLORI COLORS



NOIR



BLANC



SABLE-NOIR



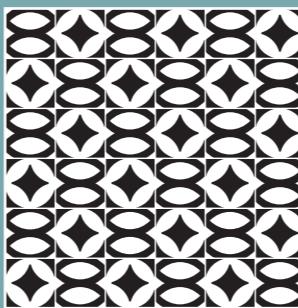
NOIR-BLANC



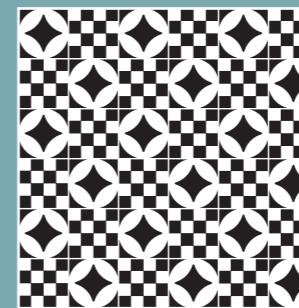
BLANC-GRIS

IL SERVIZIO “TAILOR MADE” DI TAGINA PERMETTE DI CREARE LA PROPRIA MISCELA PERSONALIZZATA: È POSSIBILE MESCOLARE DECORI E COLORI PER SODDISFARE OGNI RICHIESTA. (7VF**M*)

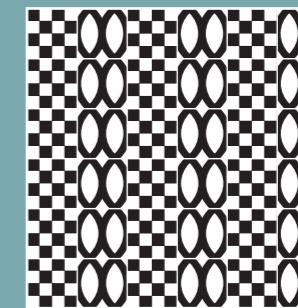
The “Tailor made” service of Tagina allows to create their own customized mixture, it's possible to mix decors and colours to satisfy any request. (7VF**M*)



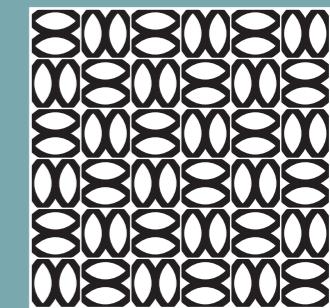
30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA B) 7VF**MB



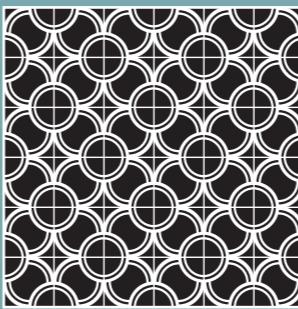
30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA C) 7VF**MC



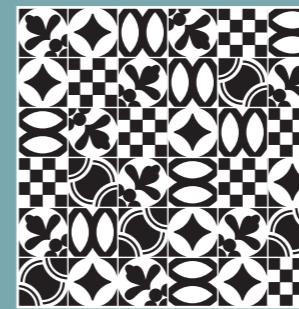
30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA D) 7VF**MD



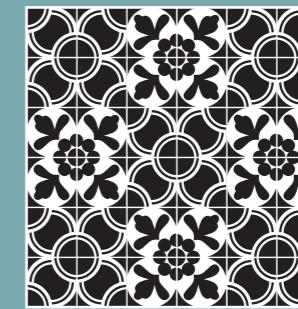
30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA E) 7VF**ME



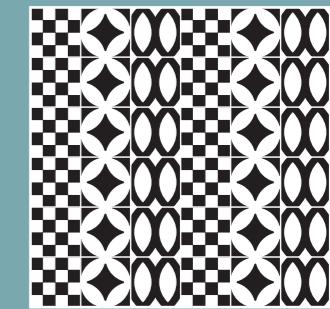
30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA F) 7VF**MF



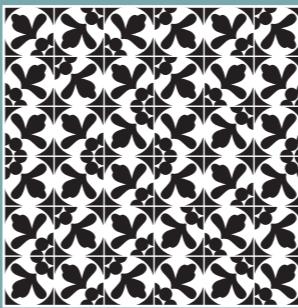
30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA G) 7VF**MG



30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA H) 7VF**MH



30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA L) 7VF**ML



30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA M) 7VF**MM



30x30 COMP. MOSAICO 36 PZ.
PZ. 36 FORMATO 4,8x4,8 SU RETE
(SCHEMA N) 7VF**MN

Noir-blanc (NB), blanc-gris (BG), sable-noir (SN), noir (14), blanc (08)

IMBALLAGGI PACKING

VERPACKUNG - EMBALLAGE - УПАКОВОЧНЫЙ СПИСОК - 包装

FORMATO SIZE FORMAT FORMAT РАЗМЕР 规格	60x60	30x60	20x60	10x60	20x20	10x20	10x10	30x30	15x20	2,5x20
DENOMINAZIONE DESCRIPTION BEZEICHNUNG DESCRIPTION НАИМЕНОВАНИЕ 名称	FONDO	COMPOSIZIONE MOSAICO ¹ 36 PZ. 4,8x4,8 SU RETE	ZOCCOLO ²	TONDINO ²						
SPESSEORE THICKNESS STÄRKE EPAISSEUR ТОЛЩИНА 厚度	10	10	10	10	10	10	10		10	10
PZ/PAC PCS/PACK STK/KAR PCS/PAQUET ШТ./КОРОБКА 片/包	3	7	9	18	28	36	72	12	28	42
MQ/PAC SQM/PACK QM/KAR M ² /PAQUET M ² /УПАКОВКА 平方米/包	1,0800	1,2600	1,0800	1,0800	1,1200	0,7200	0,7200	1,0800	0,8400	0,2100
KG/PAC KG/PACK KG/KAR KG/PAQUET КГ/УПАКОВКА 公斤/包	24,40	28,35	24,30	24,30	25,20	16,20	16,20	20,50	17,00	5,90
PAC/PAL PACK/PAL KAR/PAL PAQ/PAL КОРОБКА/ПАЛЛЕТ 包/PAL	40	40	48	40	48	66	66	36	***	***
MQ/PAL SQM/PAL QM/PAL M ² PAL M ² /ПАЛЛЕТА 平方米/PAL	43,20	50,40	51,84	43,20	53,76	47,52	47,52	38,88	***	***
KG/PAL KG/PAL KG/PAL KG PAL КГ/ПАЛЛЕТА 公斤/PAL	1010	1165	1200	1005	1240	1100	1100	765	***	***

1: Pallets non sovrapponibili - per la posa delle Composizioni Mosaico, seguire le istruzioni incluse nelle scatole/The Pallets can not be toploaded - when laying the Mosaic Composition, please follow the instructions enclosed in the boxes/Palettes non superposables - pour la pose des Compositions Mosaïques, suivre les indications incluses dans les boîtes/Paletten sind nicht uebereinander zu stappen - bei der Verlegung des Mosaiks, die in den Kartons beigelegten Verlegungsanweisungen befolgen/Пalletы нельзя складывать одну на другую. При укладке мозаики необходимо следовать инструкции, которую вы найдете в упаковке/非重叠托盘 - 关于马赛克的铺设, 请遵循盒中的使用说明

2: Bicottura in pasta bianca/Double fired wall ceramic tiles in white body/Carreaux de revêtement en bicusson de pâte blanche/Weißscherlige Fliesen in Zweimalbrandverfahren/Плитка двойного обжига из белой глины/白色二次烧成瓷砖

Per comprensibili motivi tecnici i pesi sopra indicati possono variare +/- del 4% /The above mentioned weights may change for technical reasons for +/- 4% /Pour des motifs techniques les poids au-dessus mentionnés peuvent changer de +/- 4% /Die oben angegebenen Gewichte können sich aus technischen Gründen um +/- 4% ändern /По понятным техническим причинам выше указанная нагрузка веса может изменяться от + 4 % до - 4% /由于技术原因, 权重可能会有所差别, 正负可相差4%左右

CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS

CARACTÉRISTIQUES TECHNIQUES - TECHNISCHE KENNZEICHEN - ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ - 技术属性

 GL-UGL	SPESSEORE THICKNESS EPAISSEUR STÄRKE ТОЛЩИНА 厚度	MM	10MM
 H ₂ O GL-UGL	ASSORBIMENTO ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME ВОДОПОГЛОЩЕМОСТЬ 吸水性	ISO 10545-3 CLASSE B1A ASTM C 373 (E<=0,5%)	<=0,2%
 GL-UGL	RESISTENZA AL GELO FROST RESISTANCE RÉSISTANCE AU GEL FROSTBESTÄNDIGKEIT МОРОЗОУСТОЙЧИВОСТЬ 耐寒性	EN 202 ISO 10545-12 ASTM C 1026	INGELIVO FROSTRESISTENT INGELIF FROSTBESTÄNDIG МОРОЗОУСТОЙКАЯ 耐寒
 GL-UGL	RESISTENZA ALLA FESSIONE BENDING STRENGHT RÉSISTANCE AU POINÇONNEMENT STATIQUE BIEGEFESTIGKEIT СТАТИЧЕСКАЯ НАГРУЗКА 抗弯强度	ISO 10545-4	CONFORME COMPLIANT CONFORME GEMÄSS УСТУПЧИВЫЙ 合格
 GL-UGL	CARICO DI ROTTURA MEDIO BREAKAGE LOAD CHARGE DERUPTR BRUCHLAST СРЕДНЯЯ РАЗРУШАЮЩАЯ НАГРУЗКА 张强抗性	ISO 10545-4 ASTM C 648	CONFORME COMPLIANT CONFORME GEMÄSS УСТУПЧИВЫЙ 合格
 GL	RESISTENZA ABRASIONE ABRASION RESISTANCE RÉSISTANCE À L'ABRASION ABRIEFESTIGKEIT УСТОЙЧИВОСТЬ К КИСТИРАНИЮ 抗磨损强度	EN 154 ISO 10545-7 ASTM C 1027 PEI	IV
 GL-UGL	DUREZZA SUPERFICIALE SCRATCH RESISTANCE DURETÉ SUPERFICIELLE OBERFÄCHENHÄRTE ТВЕРДОСТЬ ПОВЕРХНОТИ 表面硬度	EN 101 MOHS	7
 GL-UGL	RESISTENZA ALLA MACCHIA STAIN RESISTANCE RÉSISTANCE À LA TACHE FLECKENBESTÄNDIGKEIT УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ 抗污性	ISO 10545-14	5
 GL-UGL	RESISTENZA AGLI AGENTI CHIMICI CHEMICAL RESISTANCE RÉSISTANCE CHIMIQUE СХЕМИЧЕСКАЯ СТОЙКОСТЬ ХИМИЧЕСКАЯ СТОЙКОСТЬ 化学反应物抗性	ISO 10545-13 ASTM C 650	GA-GLA GHA
 GL-UGL	RESISTENZA ALLO SCIOLAMENTO ANTI-GLISSANT RUTSCHHemmend СОПРОТИВЛЕНИЕ СКОЛЬЖЕНИЮ 抗打滑性	DIN 51130 R COEFFICIENTE D'ATTRITO BCR TORTUS ASTM C 650 C 1028	9* DRY> 0,40 WET> 0,40 DRY> 0,60 WET> 0,60

*Test scivolamento a piede nudo su superficie bagnata (DIN 51097)/Barefoot slip on wet surface (DIN 51097)/Glissement à pied sur sol mouillé (DIN 51097)/Rutschhemmung: Anforderungen an Bodenbelägen in nassbelasteten Barfußbereichen Ö (å)DñlÖN 51097)/Test скольжения босиком по мокрой поверхности (DIN 51097)/表面裸足打滑测试 DIN(51097C). CLASSE A

Supergrande
in Italy



Made in TAGINA

