

# Bois de Rose



# Bois de Rose



**GRES PORCELLANATO**  
**IMPASTO COLORATO**

**Bello, accogliente e romantico come il legno**

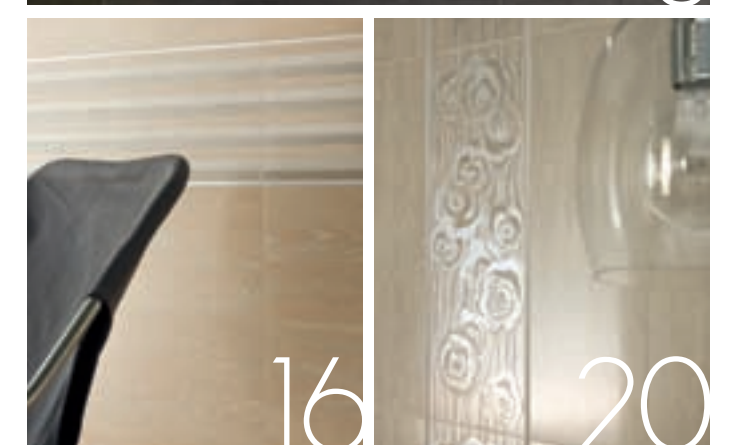
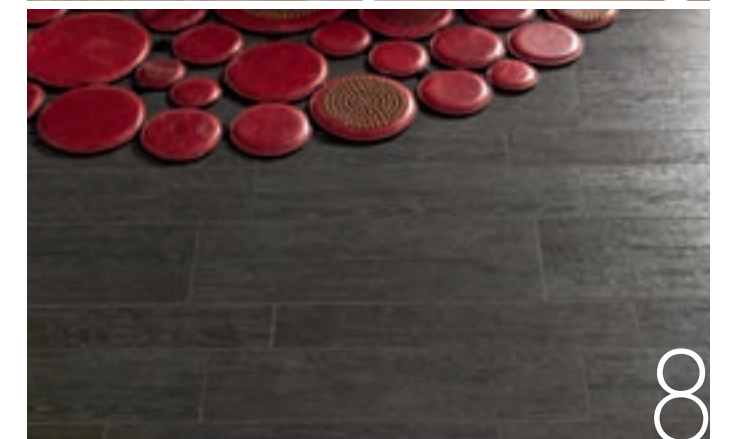
ma resistente per essere vissuto con intensità,  
in armonia con l'ambiente,  
dona calore, serenità, protezione  
eleganza, stile, classe inconfondibile  
e tecnologicamente perfetta.

**Beautiful, cosy and romantic as wood,**

but resistant to be lived with everyday intensity,  
in harmony with the setting gives warmth,  
peacefulness, protection,  
elegance, style and unmistakable class  
technologically perfect.

**Красивый, уютный и романтичный как дерево,**

Но прочный для возможности его использования на  
полную, В гармонии с окружающей обстановкой,  
Дарит тепло, безмятежность, защищенность,  
изящество, стиль, уникальность и технологичное  
совершенство.





# TORTORA



La pietra diventa legno,  
la forza si addolcisce in carezza,  
la casa è un accogliente rifugio  
dove scorre la linfa vitale,  
che genera equilibrio e armonia,  
un'altra dimensione del vivere  
per l'uomo moderno.

Stone becomes wood,  
craft softens to caress.  
Home is a welcoming refuge  
where life blood flows:  
it generates equilibrium and harmony,  
another dimension of living  
for modern human being.

Камень превращается в дерево,  
Сила становится заботой,  
Дом – это уютное убежище  
Где протекает жизненная энергия,  
Которая порождает равновесие и  
гармонию, Еще одно измерение жизни  
Для современного человека.



# TORTORA

La pietra diventa legno,  
la forza si addolcisce in carezza.





# CIPRIA

La casa è un accogliente rifugio  
dove scorre la linfa vitale,  
che genera equilibrio e armonia.



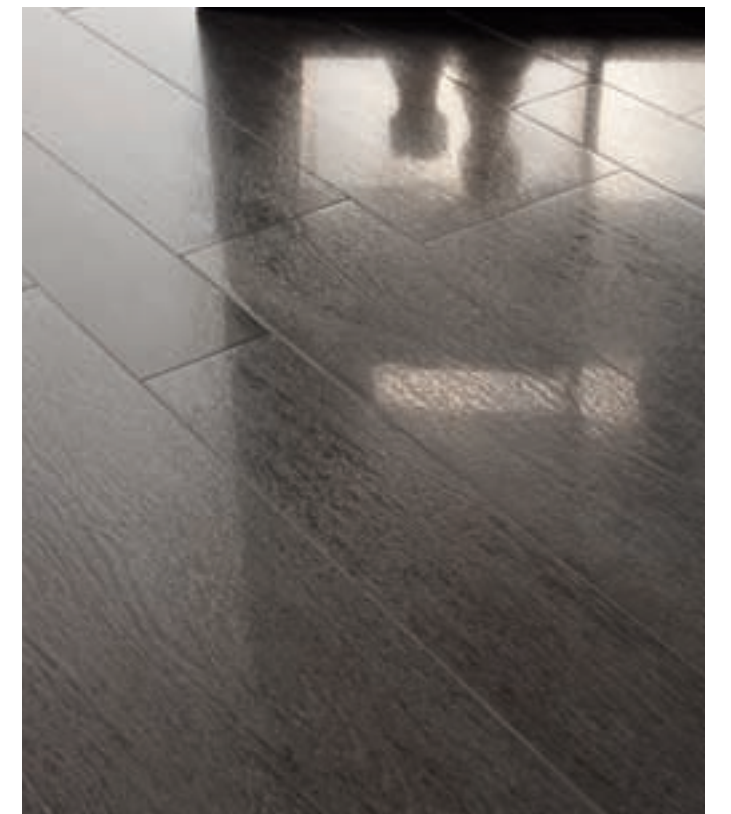
# GRAFITE



La natura incontra l'uomo,  
la materia incontra l'arte,  
lo stile incontra il design,  
il presente diventa futuro,  
la ceramica protagonista  
amica del vetro, del legno, del metallo,  
delle plastiche, dei cementi,  
per la casa di ogni tempo  
di ogni personalità.

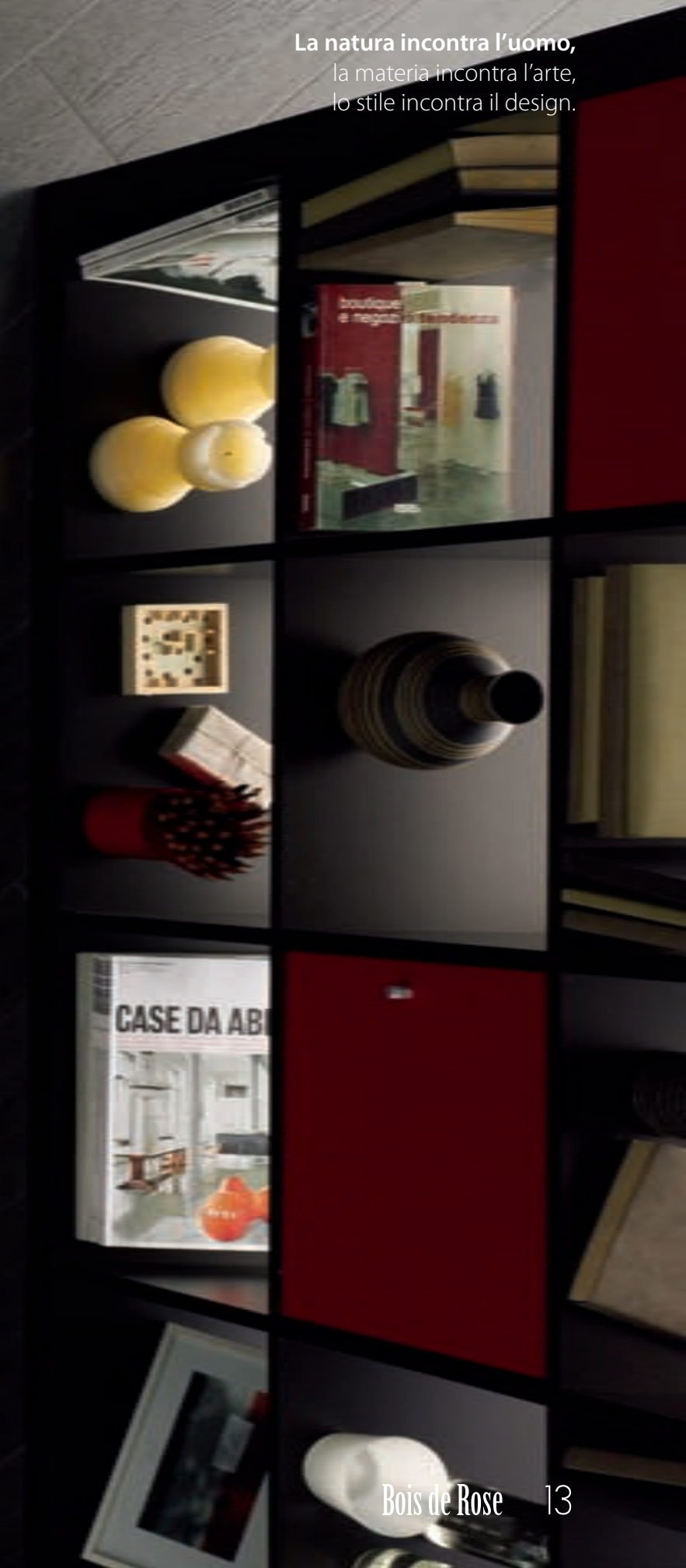
Nature meets man,  
raw material meets art,  
style meets design,  
present becomes future,  
ceramic becomes the main character,  
friend with glass, wood, metal,  
plastic and cement  
for every time house  
and for each personality.

Природа сталкивается с человеком,  
Материя – с искусством,  
Стиль – с дизайном,  
Настоящее становится будущим,  
Керамика - Подруга стекла, дерева,  
металла, пластмассы, цемента,  
для дома во все времена  
и на любой вкус.



# GRAFITE

La natura incontra l'uomo,  
la materia incontra l'arte,  
lo stile incontra il design.



# GRAFITE

Il presente diventa futuro,  
la ceramica protagonista.







# MOKA

La ceramica protagonista  
per la casa di ogni tempo  
di ogni personalità.

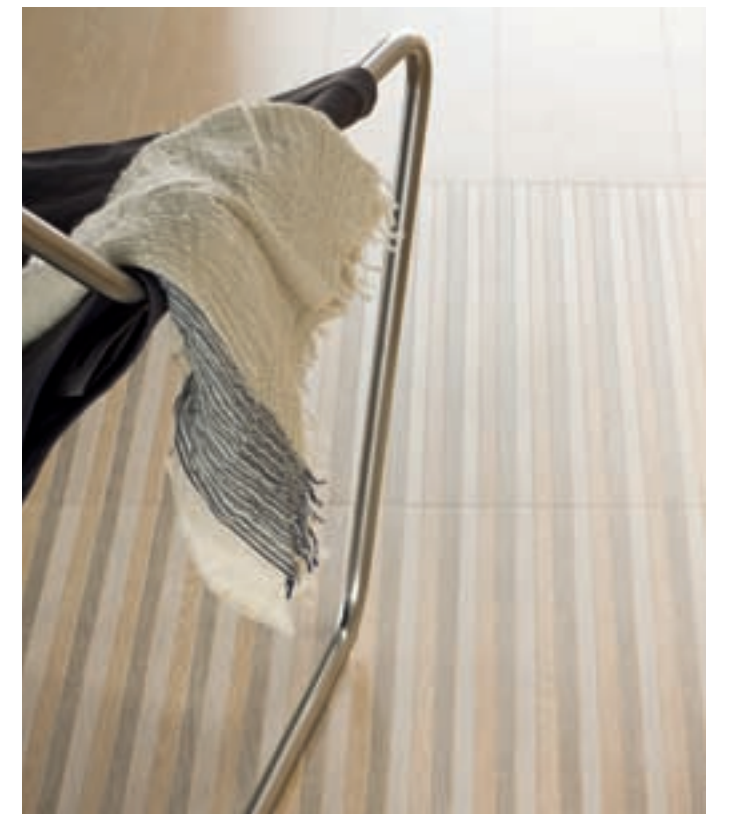
# CIPRIA



Legno e ceramica,  
bellezza e prestazioni assolute.  
La natura è protagonista insieme all'uomo,  
ai processi tecnologici d'avanguardia,  
a ricerca, innovazione  
e rispetto dell'ambiente.

Wood and ceramic,  
beauty and absolute performances.  
Nature is the main character together with man,  
technological vanguard processes  
and research, innovation  
and respect for the environment.

Дерево и керамика,  
Красота и отличные эксплуатационные качества.  
Природа и человек равнозначны,  
Передовые технологические процессы,  
исследования, инновации  
и забота об окружающей среде.





# CIPRIA

Legno e ceramica,  
bellezza e prestazioni assolute.



Ricami e venature del legno interpretati da un design innovativo per arredare la casa da vivere, per ispirare perfezione e armonia serenità del vivere quotidiano.

Embroidery and grain of the wood rendered by an innovative design to furnish the house to live, to inspire perfection, harmony and serenity of everyday living.

Текстура дерева, Обыгранная в рамках инновационного дизайна Для убранства дома, Привносит совершенство и гармонию, Умиротворенность в повседневную жизнь.

# BIANCO TORTORA





# BIANCO TORTORA

Ricami e venature del legno  
interpretati da un design innovativo  
per arredare la casa da vivere.

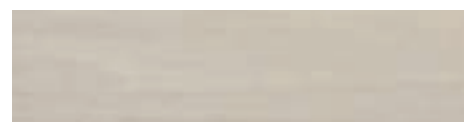
# BIANCO



G1001A BIANCO LAPPATO RETTIFICATO 60x60 - 23,6"x23,6" 65



G1021A BIANCO LAPPATO RETTIFICATO 20x60 - 7,9"x23,6" 47



G1031A BIANCO LAPPATO RETTIFICATO 15x60 - 5,9"x23,6" 66



G1011A BIANCO LAPPATO RETTIFICATO 10x60 - 3,9"x23,6" 67



G10014 TOZZETTO BIANCO LAPPATO RETTIFICATO 3 10x10 - 3,9"x3,9" 3



G10019 ANG. EST. 19 TOR. BIANCO 3x3 - 1,2"x1,2" 19



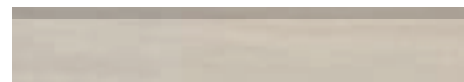
G10016 TORELLO BIANCO 3x60 - 1,2"x23,6" 22



G10018 COPRIFILO BIANCO 13 1,5x30 - 0,6"x11,8" 13

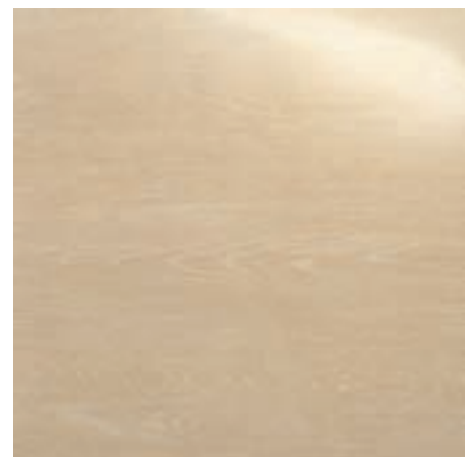


G10012 DECORO BIANCO 20x60 - 7,9"x23,6" 22



G10015 BATTISCOPA BIANCO 10x60 - 3,9"x23,6" 16

# CIPRIA



G1003A CIPRIA LAPPATO RETTIFICATO 60x60 - 23,6"x23,6" 65



G1023A CIPRIA LAPPATO RETTIFICATO 20x60 - 7,9"x23,6" 47



G1033A CIPRIA LAPPATO RETTIFICATO 15x60 - 5,9"x23,6" 66



G1013A CIPRIA LAPPATO RETTIFICATO 10x60 - 3,9"x23,6" 67



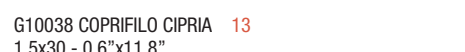
G10034 TOZZETTO CIPRIA LAPPATO RETTIFICATO 3 10x10 - 3,9"x3,9" 3



G10039 ANG. EST. 19 TOR. CIPRIA 3x3 - 1,2"x1,2" 19



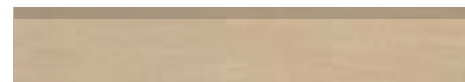
G10036 TORELLO CIPRIA 3x60 - 1,2"x23,6" 22



G10038 COPRIFILO CIPRIA 13 1,5x30 - 0,6"x11,8" 13

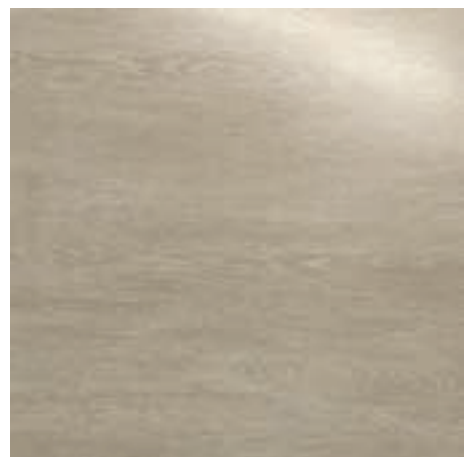


G10032 DECORO CIPRIA 20x60 - 7,9"x23,6" 22



G10035 BATTISCOPA CIPRIA 10x60 - 3,9"x23,6" 16

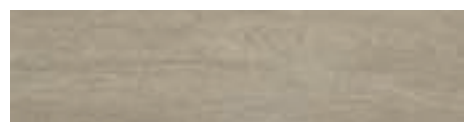
# TORTORA



G1002A TORTORA LAPPATO RETTIFICATO 60x60 - 23,6"x23,6" 65



G1022A TORTORA LAPPATO RETTIFICATO 20x60 - 7,9"x23,6" 47



G1032A TORTORA LAPPATO RETTIFICATO 15x60 - 5,9"x23,6" 66



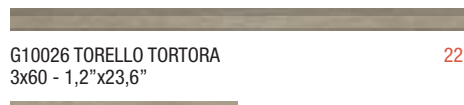
G1012A TORTORA LAPPATO RETTIFICATO 10x60 - 3,9"x23,6" 67



G10024 TOZZETTO TORTORA LAPPATO RETTIFICATO 3 10x10 - 3,9"x3,9" 3



G10029 ANG. EST. 19 TOR. TORTORA 3x3 - 1,2"x1,2" 19



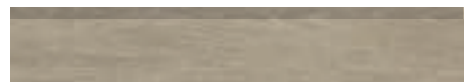
G10026 TORELLO TORTORA 3x60 - 1,2"x23,6" 22



G10028 COPRIFILO TORTORA 13 1,5x30 - 0,6"x11,8" 13

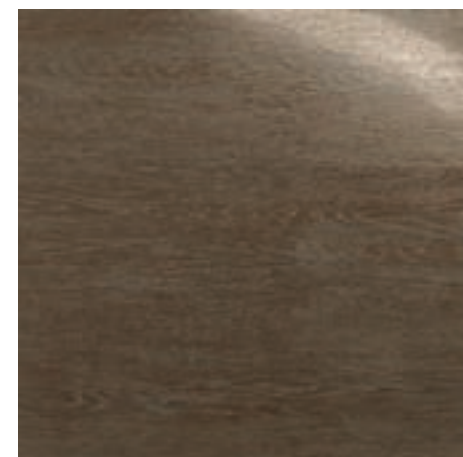


G10022 DECORO TORTORA 20x60 - 7,9"x23,6" 22



G10025 BATTISCOPA TORTORA 10x60 - 3,9"x23,6" 16

# MOKA



G1004A MOKA LAPPATO RETTIFICATO 60x60 - 23,6"x23,6" 65



G1024A MOKA LAPPATO RETTIFICATO 20x60 - 7,9"x23,6" 47



G1034A MOKA LAPPATO RETTIFICATO 15x60 - 5,9"x23,6" 66



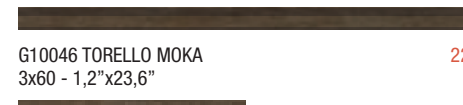
G1014A MOKA LAPPATO RETTIFICATO 10x60 - 3,9"x23,6" 67



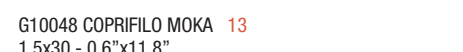
G10044 TOZZETTO MOKA LAPPATO RETTIFICATO 3 10x10 - 3,9"x3,9" 3



G10049 ANG. EST. 19 TOR. MOKA 3x3 - 1,2"x1,2" 19



G10046 TORELLO MOKA 3x60 - 1,2"x23,6" 22



G10048 COPRIFILO MOKA 13 1,5x30 - 0,6"x11,8" 13

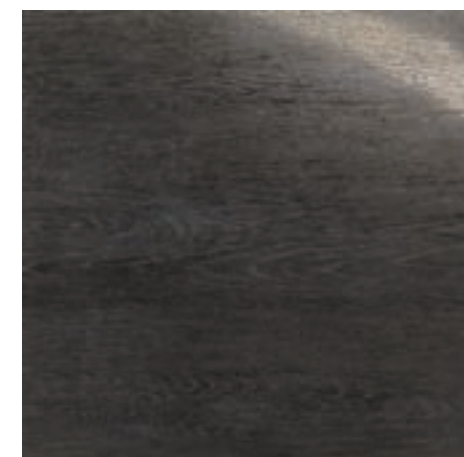


G10042 DECORO MOKA 20x60 - 7,9"x23,6" 22



G10045 BATTISCOPA MOKA 10x60 - 3,9"x23,6" 16

# GRAFITE



G1005A GRAFITE LAPPATO RETTIFICATO 60x60 - 23,6"x23,6" 65



G1025A GRAFITE LAPPATO RETTIFICATO 20x60 - 7,9"x23,6" 47



G1035A GRAFITE LAPPATO RETTIFICATO 15x60 - 5,9"x23,6" 66



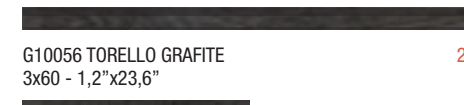
G1015A GRAFITE LAPPATO RETTIFICATO 10x60 - 3,9"x23,6" 67



G10054 TOZZETTO GRAFITE LAPPATO RETTIFICATO 3 10x10 - 3,9"x3,9" 3



G10059 ANG. EST. 19 TOR. GRAFITE 3x3 - 1,2"x1,2" 19



G10056 TORELLO GRAFITE 3x60 - 1,2"x23,6" 22



G10058 COPRIFILO GRAFITE 13 1,5x30 - 0,6"x11,8" 13



G10052 DECORO GRAFITE 20x60 - 7,9"x23,6" 22



G10055 BATTISCOPA GRAFITE 10x60 - 3,9"x23,6" 16



GRES PORCELLANATO  
IMPASTO COLORATO

G10013 BACCHETTA ARGENTO LUCIDA 0,6x60 - 0,2"x23,6" 36

G10023 BACCHETTA ARGENTO SATINATA 0,6x60 - 0,2"x23,6" 36

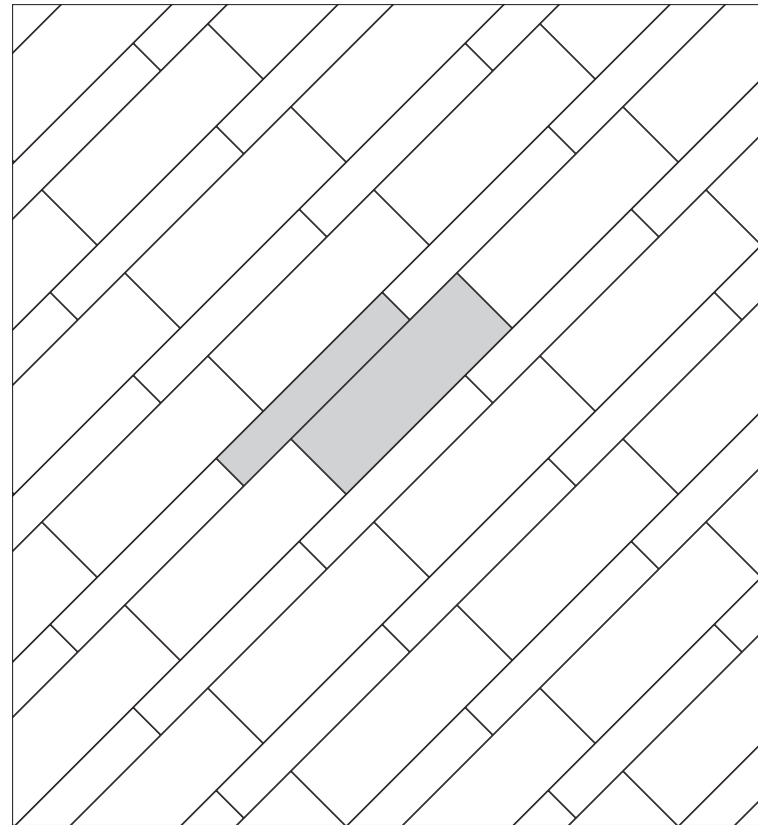


G10017 LISTELLATO CHIARO 20x60 - 7,9"x23,6" 36



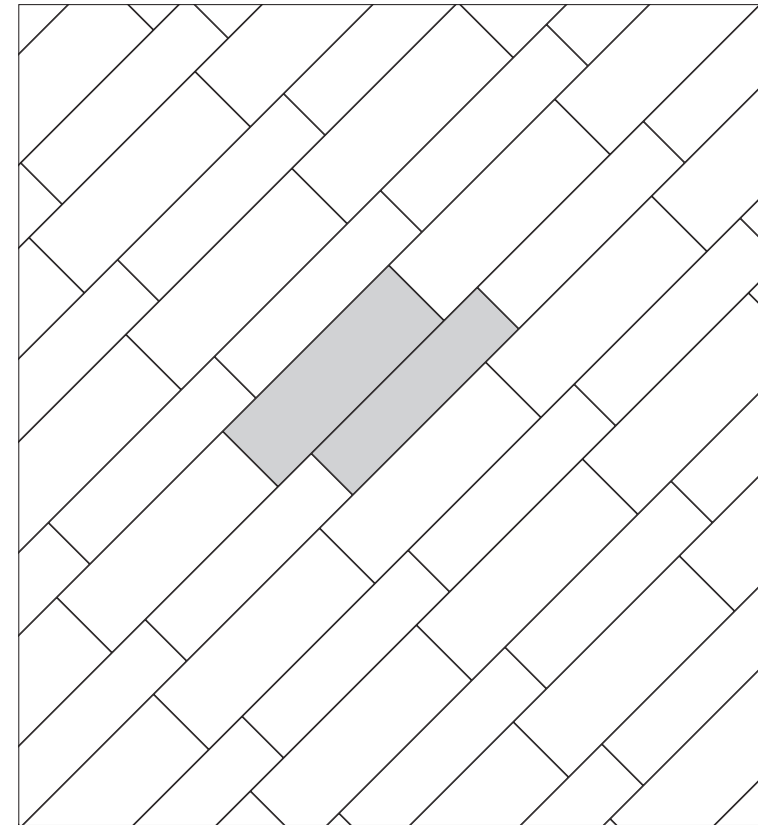
G10027 LISTELLATO SCURO 20x60 - 7,9"x23,6" 36

# SCHEMI DI POSA



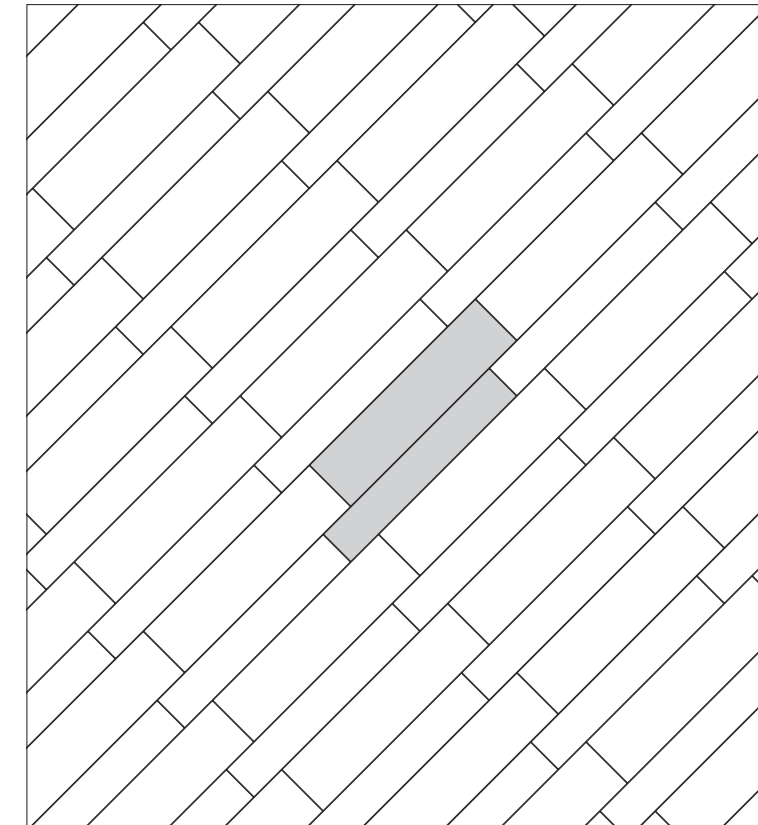
20x60 7,9"x23,6" - 66,7%  
10x60 3,9"x23,6" - 33,3%

**2.01**



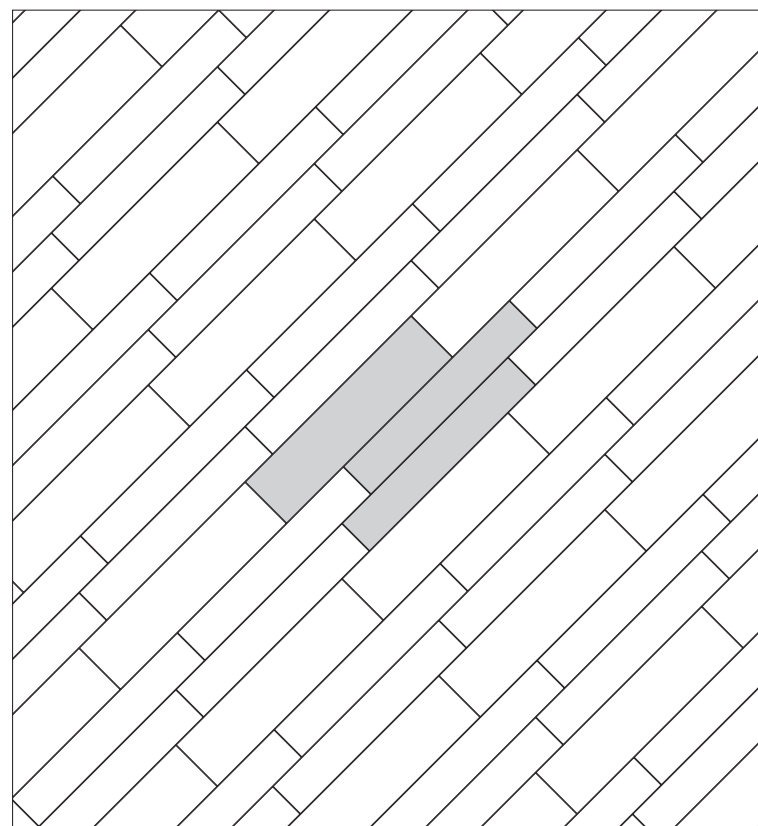
20x60 7,9"x23,6" - 57%  
15x60 5,9"x23,6" - 43%

**2.02**



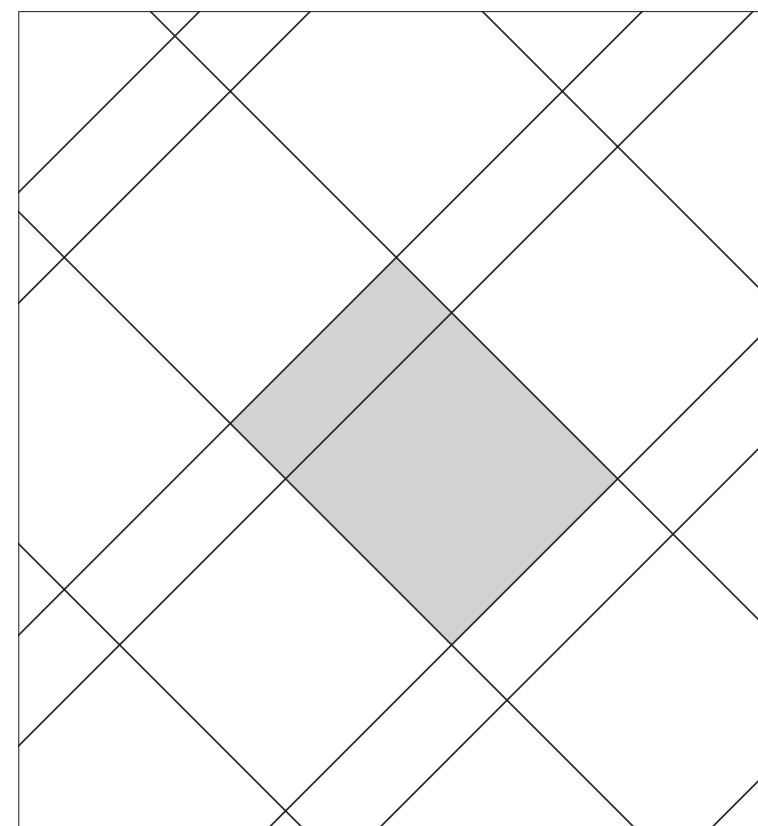
15x60 5,9"x23,6" - 60%  
10x60 3,9"x23,6" - 40%

**2.03**



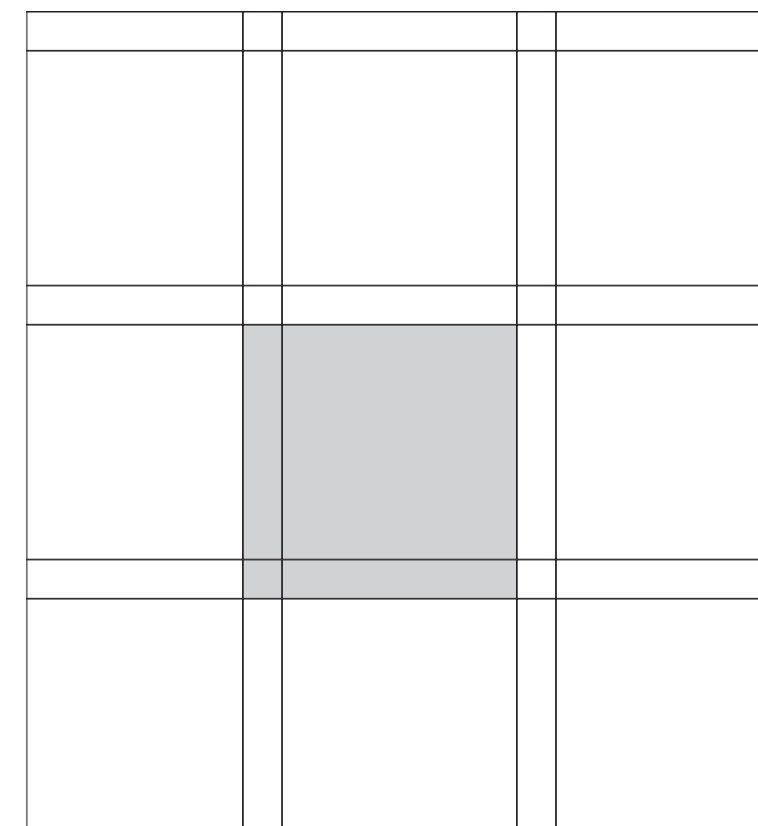
15x60 5,9"x23,6" - 42,85%  
10x60 3,9"x23,6" - 57,15%

**2.04**



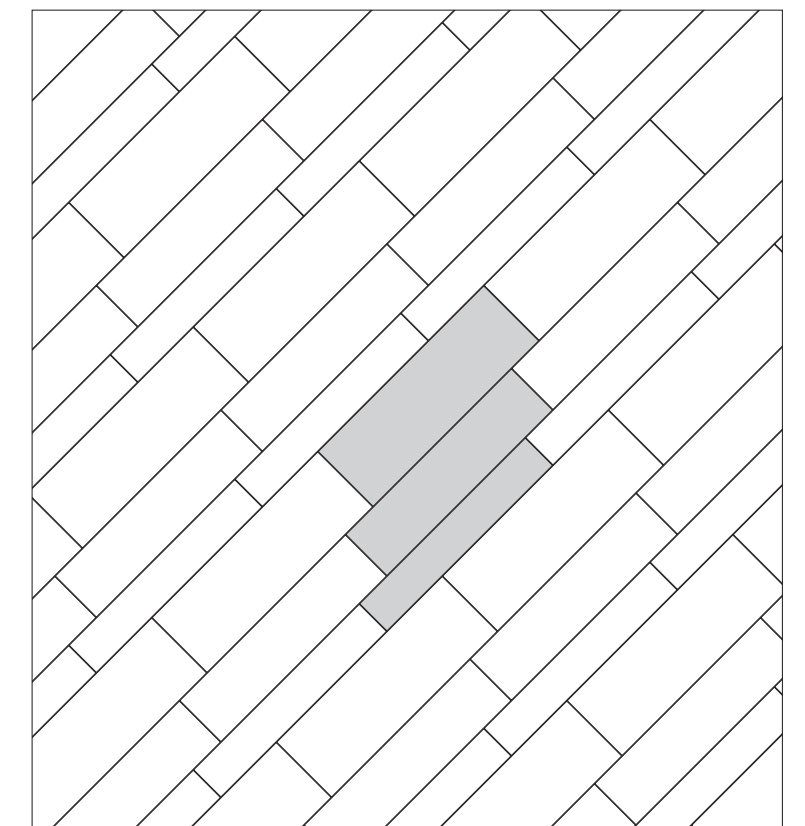
60x60 23,6"x23,6" - 75%  
20x60 7,9"x23,6" - 25%

**2.05**



60x60 23,6"x23,6" - 73,5%  
10x60 3,9"x23,6" - 24,5%  
10x10 3,9"x3,9" - 2%

**3.01**



20x60 7,9"x23,6" - 44,4%  
15x60 5,9"x23,6" - 33,3%  
10x60 3,9"x23,6" - 22%

**3.03**

# GRES PORCELLANATO IMPASTO COLORATO













## Bois de Rose

Imballaggi - packing - emballages - verpackung - Упаковки

Formato Size cm Format cm Формат см	Pezzi/scatola Pieces/box Pièces/boîte Stück/Karton Изделий/коробки	Mq/scatola Sq.Mt./box Mq/boîte Qm/Karton M2/коробки	Kg/scatola Weight/box Poids/boîte Gewichte/Karton Кг/коробки	Scatole/pallet Box/pallet Boîte/pallet Karton/pallet Коробки/паллеты	Mq/pallet Sq.Mt./pallet Mq/pallet Qm/pallet M2/паллеты	Kg/pallet Weight/pallet Poids/pallet Gewichte/pallet Кг/паллеты	Scatole/europallet Box/europallet Boîte/europallet Karton/europallet Коробки/Европалетки	Mq/europallet Sq.Mt./europallet Mq/europallet Qm/europallet M2/Европалетки	Kg/europallet Weight/europallet Poids/europallet Gewichte/europallet Кг/ Европалетки	Spessore Thickness Épaisseur Stärke Толщина
60x60 Fondo	3	1,08	22,46	40	43,2	920,4	-	-	-	-
20x60 Fondo	9	1,08	22,46	48	51,84	1100,08	-	-	-	-
15x60 Fondo	12	1,08	22,46	40	43,2	920,4	-	-	-	-
10x60 Fondo	9	0,54	11,23	48	25,92	561,04	-	-	-	-
20x60 Decoro	6	-	15,60	-	-	-	-	-	-	-
3x60 Torello	6	-	2,20	-	-	-	-	-	-	-
3x3 Ang. Torello	4	-	0,9	-	-	-	-	-	-	-
10x10 Tozzetto	12	-	2,6	-	-	-	-	-	-	-
0,6x60 Bacchetta	6	-	0,65	-	-	-	-	-	-	-
20x60 Listellato	7	-	16,73	-	-	-	-	-	-	-
1,5x30 Coprifilo	14	-	0,896	-	-	-	-	-	-	-
10x60 Battiscopa	14	-	18	-	-	-	-	-	-	-

### CARATTERISTICHE TECNICHE

Technical Characteristics / Caracteristiques Techniques / Technische Eigenschaften  
CONFORME / ACCORDING TO / CONFORME / GEMÄß: ANSI 137,1 Impervious porcelain tiles

	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN	METODO DI PROVA ASTM TEST METHOD ASTM MÉTHODE D'ESSAI ASTM PRÜFMETHODE ASTM	REQUISITI PRESCRITTI Required Value Valeur Requisite Vorgeschriebener Wert ANSI 137,1	VALORI Value/Value/Wert VALLELUNGA SMALTATO GLAZED GL
	<b>ASSORBIMENTO D'ACQUA</b> WATER ABSORPTION ABSORPTION D'EAU WASSERABSORPTION	ASTM C373	0,5% (fully vitrified)	≤ 0,05
	<b>RESISTENZA ALLA ROTTURA</b> BREAKING MODULUS RÉSISTANCE À LA FLEXION BIEGEFESTIGKEIT	ASTM C648	≥250 Pounds ≥113 Kg ≥1110 N	CONFORME Compliant
	<b>DUREZZA MOHS</b> MOHS HARDNESS DURETÉ MOHS HAERTE MOHS	ASTM C501	Iw ≥100	METODO DI PROVA EN 101 MOHS 6
	<b>RESISTENZA ALL'ABRAZIONE</b> ABRASION RESISTANCE RÉSISTANCE À L'ABRASION ABRASIONSWIDERSTÄNDIGKEIT	ASTM C1243	NON RICHIESTO Not required	METODO DI PROVA ISO 10545-7 PEI V
	<b>RESISTENZA AGLI SBALZI TERMICI</b> THERMAL SHOCK RESISTANCE RÉSISTANCE AUX CHOC THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT	ASTM C484	RICHIESTO required	RESISTENTE Resistant
	<b>RESISTENZA ALL'ATTACCO CHIMICO</b> CHEMICAL RESISTANCE RÉSISTANCE CHIMIQUE CHEMISCHE BESTÄNDIGKEIT	ASTM C650	NON RICHIESTO Not required	RESISTENTE Resistant
	<b>RESISTENZA AL GELO</b> FROST RESISTANCE RÉSISTANCE AU GEL FROSTBESTÄNDIGKEIT	ASTM C1026	NON RICHIESTO Not required	RESISTENTE Resistant
	<b>RESISTENZA AL DISTACCO</b> DA UNA MALTA STANDARD BOND STRENGTH	ASTM C482	≥50 PSI ≥3,5 Kg/cm <sup>2</sup> ≥0,34 N/mm <sup>2</sup>	CONFORME Compliant
	<b>RESISTENZA ALLE MACCHIE</b> STAIN RESISTANCE RÉSISTANCE AUX TACHES FLECKENBESTÄNDIGKEIT	CTI 81-7	NON RICHIESTO Not required	RESISTENTE Resistant
	<b>SPESORE</b> THICKNESS ÉPAISSEUR STÄRKE	ASTM C485 Planarity Warpage	≤ 1,0% Sui lati/On sides ≤ 0,75% Sulle diagonali/On diagonals	CONFORME Compliant
		ASTM C499 Dimensioni Dimensions	≤ 3,0% Sulle dimensioni nominali Of nominal dimensions ≤ 1,5% Differenza nel lotto tra valori min. e max./Difference in batch between min. and major values	CONFORME Compliant
		ASTM C499 Spessore Thickness	≤ 0,040 inch Differenza nel lotto tra spessore min. e max. Difference in batch between min. and major thickness	CONFORME Compliant
		ASTM C502 Parallelismo dei lati Wedging	≤ 1,0 %	CONFORME Compliant
	<b>MISURA DEL COEFFICIENTE DI ATTRITO STATICO</b>	ASTM C1028-96	≤ 0,60	BAGNATA 0,58  DRY 0,75

A.D. Archilinea  
Foto : Modo Fotografia  
Stampa: Telligraf  
Febbraio 2010





01036 NEPI (VT) Loc. Settevene S.S. Cassia Km 36.300  
Tel. 0761 5291 - 4 linee - Fax. 0761 527156 - [www.vallelungacer.it](http://www.vallelungacer.it)